

UNDER REVISION]



ARTS & CRAFTS
EXHIBITION
SOCIETY

CATALOGUE
OF THE
TENTH EXHIBITION
MCMXII



A. E. LEVERETT & CO.

PRICE SIXPENCE

CATALOGUE

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ARTS & CRAFTS
EXHIBITION SOCIETY
&
CATALOGUE
OF THE
TENTH EXHIBITION



THE GROSVENOR GALLERY
51A. NEW BOND ST.

1912
7c

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THE SOCIETY

ADAMS, MISS KATHARINE.
ARMITAGE, JOSEPH.
ASHBEE, C. R.
BANKART, G. P.
BARNESLEY, A. E.
BARNESLEY, SIDNEY H.
BATTEN, J. D.
BAYES, GILBERT.
BAYES, MISS JESSIE.
BEDFORD, FRANCIS D.
BELL, R. ANNING.
BENSON, W. A. S.
BONE, HERBERT A.
BONNOR, J. H. M.
BOWLEY, MRS. JULIA.
BUNNEY, G. C.
CARPENTER, ALFRED A.
CHRISTIE, MRS. A. H.
CLARKE, SOMERS, F.S.A.
COBDEN-SANDERSON, T. J. (*Hon. Member*).
COCKERELL, DOUGLAS B.
COOPER, J. PAUL.
COWLISHAW, W. H.
CRANE, WALTER (*President*), R.W.S., Com-
mendatore Royal Crown of Italy.
CUZNER, BERNARD.
DEARLE, H.
DIXON, ARTHUR S.

DIXON, MISS H. M.
 DORAN, JOSEPH M.
 DRESSLER, CONRAD.
 ELTON, SIR EDMUND H., BART.
 FISHER, ALEXANDER.
 FLORENCE, MRS. SARGANT.
 GARBE, RICHARD.
 GARNETT, MISS ANNIE.
 GASKIN, A. J.
 GERE, C. M.
 GIMSON, E. W.
 GLEICHEN, COUNTESS FEODORA.
 GODFREY, THOMAS.
 HALLÉ, MISS.
 HARRISON, T. ERAT.
 HEAL, AMBROSE.
 HEWITT, GRAILY.
 HODEL, JOSEPH.
 HORNBY, C. H. ST. JOHN (*Hon. Treasurer*).
 HORSLEY, GERALD C.
 IMAGE, PROFESSOR SELWYN (*Hon. Member*).
 JACK, GEORGE.
 JACOBI, CHAS. T.
 JOHNSTON, EDWARD.
 JONES, A. E.
 LETHABY, PROFESSOR W. R., F.S.A.
 LONGDEN, H.
 LORIMER, SIR ROBERT, A.R.S.A.
 MACARTNEY, MERVYN.
 MACCOLL, MISS E. M.
 MÖLLER, MISS MURIEL.
 MOORE, MISS ESTHER M.
 MORRIS, MISS MAY.
 NANCE, R. MORTON.
 NEW, E. H.
 NEWTON, ERNEST.
 PARSONS, KARL.

PATERSON, OSCAR.
 PAYNE, HENRY A.
 PEGRAM, A. BERTRAM.
 PISSARRO, LUCIEN.
 POWELL, ALFRED H.
 POWELL, H.
 POWELL, JAMES C.
 POWELL, MRS. LOUISE (Louise Lessore).
 PRIOR, PROFESSOR E. S., F.S.A. (*Hon. Secretary*).
 RAMSAY, MISS VIOLET
 RATHBONE, R. LL. B.
 REEKS, MISS MARIA E.
 REUTER, EDMOND G.
 REYNOLDS, W. BAINBRIDGE
 RICARDO, HALSEY.
 ROOKE, T. M., R.W.S.
 ROWE, MISS ELEANOR.
 SCHULTZ, R. WEIR.
 SMITH, PERCY J.
 SOUTHALL, JOSEPH E.
 SPEED, HAROLD.
 SPENCER, EDWARD.
 SPOONER, CHAS. S.
 STABLER, HAROLD.
 SUMNER, HEYWOOD, F.S.A.
 TAYLOR, E. INGRAM.
 TAYLOR, W. HOWSON.
 TOWNSEND, C. HARRISON.
 TRAQUAIR, MRS.
 TROUP, F. W.
 TURNER, HUGH THACKERAY, F.S.A.
 VIGERS, ALLAN F.
 WALKER, EMERY, F.S.A.
 WARNER, HORACE.
 WARNER, METFORD.
 WARREN, E. P.

WESTLAKE, N. H. J.
 WHALL, CHRISTOPHER W.
 WILLIAMS, JOHN.

Assistant Secretaries:

ARTHUR GROVE.
 MISS H. E. CROPP.

* * Persons desirous of joining the Society should apply to the Assistant Secretary at the Grosvenor Gallery during the Exhibition, and fill in the form which will be supplied.

OFFICERS AND COMMITTEE

OFFICES: 1, Hare Court, Temple, E.C.

Note.—The names distinguished by an asterisk are those of the Hanging and Selection Committee.

*CRANE, WALTER (*President*).
 *PRIOR, PROFESSOR E. S. (*Hon. Secretary*).
 *HORNBY, C. H. ST. JOHN (*Hon. Treasurer*).
 GROVE, ARTHUR (*Assistant Secretary*).

*BAYES, GILBERT.
 BELL, R. ANNING.
 BENSON, W. A. S.
 *COCKERELL, DOUGLAS B.
 *HEWITT, GRAILY.
 *JACK, GEORGE.
 LETHABY, W. R.
 *LONGDEN, H.
 *MORRIS, MISS MAY.
 *POWELL, A. H.
 *RATHBONE, R. LL. B.
 *RICARDO, HALSEY.
 *STABLER, HAROLD.
 *VIGERS, ALLAN F.
 *WALKER, EMERY.
 WARNER, METFORD.
 *WHALL, C. W.

PUBLICATIONS OF THE
ARTS AND CRAFTS EXHIBITION
SOCIETY

*To be obtained from the Secretary, and also
from the attendant at the turnstile.*

A FEW copies of the CATALOGUE of the Exhibitions held in 1899, 1903, 1906, and 1910 are still on hand, price Sixpence each.

ARTS AND CRAFTS ESSAYS. By Members of the Arts and Crafts Exhibition Society, with a Preface by William Morris. Price 2s. 6d. net.

ART AND LIFE, AND THE BUILDING AND DECORATION OF CITIES. By Members of the Arts and Crafts Exhibition Society. 1897. 1s. 6d.

THE ARTS AND CRAFTS MOVEMENT. By T. J. Cobden-Sanderson. Hammersmith Publishing Society, 1905. Price 2s. 6d.

ECCE MUNDUS. Industrial Ideals and the Book Beautiful, by T. J. Cobden-Sanderson. Hammersmith Publishing Society. Price 2s. 6d.



PREFACE

IT is perhaps not generally realized that nearly a quarter of a century has elapsed since our Society opened its first exhibition. This was in the autumn of 1888, at the New Gallery in Regent Street, now lost to us.

Much water, as the saying goes, has flowed under London Bridge since that time. Arts and Crafts Exhibitions, of sorts, have become almost as plentiful as blackberries; many modes, phases, and fashions, have flitted across the vision of art which may have veiled or obscured, but not changed, its normal clearness and beauty, though they may be presented in a new light and in new forms.

The aesthetic focus seems to alter

with every generation, together with the aims, ideals, and general outlook upon life. Where there is life, there must be movement, however—movement and transformation, which appear to be part of the order of nature.

But in art, as a product of the human spirit, as in nature, there is also a tendency to reversion—reversion to former ideas and types, and this may account for the idolization by one age of forms of art which are abhorred by others, as, indeed, it may account for all kinds of revivals.

Thus, in an age which has sought after realism (and is perhaps somewhat wearied by the search) we see the curious phenomenon of a return to the extreme of primitiveness, that is to say, in pictorial art. Contrariwise, in decorative art which after the oppressive quasi-classicism of the second empire, renewed its youth by a return to the methods of mediaeval art and craftsmanship, we have seen a revival of decadent and later French renaissance taste, and a tendency to hark back to seventeenth and eighteenth century types generally in architectural decoration and furniture; while the mode of which the desideratum in house de-

coration was once playfully characterized by the late W. S. Gilbert in one of his operas as

“... everything that isn't *old* from Gillows’”

still obtains in fashionable quarters.

In the midst of these mixed elements, however, a certain primitiveness has re-appeared, like the Babes in the wood—a freshness of feeling, a delight in frank, simple patterns and gay colour is discernible, here and there, as of the awakening of spring. There seems no reliable principle for the artist and craftsman but the old (and tried) one of keeping faith with the character and conditions of the material for and with which he works, having always in view the ultimate aim of beauty with the purpose and place for which his work is destined.

The passage of time may be marked by progress, or at least movement, in the arts, but it is always marked by losses. Since our last exhibition (in 1910) our society has to deplore the loss of Lewis Foreman Day, who at one time acted as treasurer of the Society, and was also a past master of

the Art-Workers' Guild. He was from the first a staunch and faithful member of our Society, and was always a keen supporter of the union of design with the material of its expression. A learned writer and lecturer upon decorative art and its history, a lucid and able teacher in the technicalities of industrial design, he was also an accomplished and facile designer and decorator himself in many different materials.

It was hoped to have included a small but representative group of his designs in the present exhibition as a tribute to his memory, but his drawings, being always working-drawings, it has been found that they have mostly suffered too much in handling, or to be difficult to obtain, and his best work in textiles and ceramics has always appeared in our exhibitions. He himself always said he had no drawings he cared to exhibit.

I understand, however, that a small collection of Day's work has been purchased by the Board of Education for the Victoria and Albert Museum, so that the nation will possess some representation of the work of this eminent designer, in whom, I may

add, personally, I have lost an old and valued friend.

Well, our Society has once more found a home in the commodious galleries of the New Grosvenor—a local name associated with independent artistic exhibitions in Bond Street of the past.

Once again we hoist our flag, and open our tenth exhibition, in which we have sought to assemble the best contemporary work in design and handicraft available, in a great variety of different branches.

Pottery, embroidery, and jewellery are perhaps the most numerously represented, but calligraphy and illumination, and book design, including printing and binding, are again largely represented, while stained glass design and mural decoration occupy our walls, mainly in the form of cartoons. Banner design also appears. There is a considerable class in furniture, and textiles, among which a fine piece of arras tapestry will show that the beautiful craft so successfully revived by William Morris still flourishes. In addition to these will be found examples of metal and gold and silver-

smiths' work and enamels, as well as carved work and modelling, and sculpture in various materials and with different decorative aims.

The difficulties of selection and arrangement, in a limited time, of such a variety of different objects and crafts will be readily appreciated, and our thanks are due to our contributors and helpers who have made such an exhibition possible, while we express our regrets to those whose work we were unable to include.

The importance of even an endeavour to maintain a standard in the arts of design will, I hope, also be acknowledged, and if we have succeeded, however imperfectly, in demonstrating this, one of the principal objects of our Society will have been attained.

WALTER CRANE.

THE GROSVENOR GALLERY,
November 1912.

NOTES

THE Exhibition is open from November 25th, 1912, to January 28th, 1913 inclusive, from 10 to 6. Admission 1s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Assistant Secretary.

2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.

3. STUDENTS.—Students of any recognized Art School will be admitted at half price on showing their credentials.

4. FREE ADMISSION.—All Members of the Society, and all whose names appear in the Index, are entitled to free admission on signing their names at the entrance.

5. ADDRESS.—After the close of the Exhibition, all communications should be addressed to the Assistant Secretary, 1, Hare Court, Temple, E.C.

Under Revision]

CATALOGUE

INFORMATION RESPECTING EXHIBITS CAN BE
OBTAINED AT THE SECRETARY'S TABLE.

THE NUMBERS BEGIN IN THE LARGE GALLERY AND
CONTINUE FROM LEFT TO RIGHT IN EACH
GALLERY.

THE DESIGNER'S NAME IS PRINTED IN LARGE
CAPITALS, AND WHERE OTHER NAMES ARE NOT
GIVEN, HE HAS BEEN THE CRAFTSMAN AND EX-
HIBITOR ALSO. THE SOCIETY HAS TAKEN ALL
POSSIBLE MEANS FOR SECURING THE NAMES OF
RESPONSIBLE EXECUTANTS OF THE VARIOUS
WORKS SHOWN, BUT HAS NECESSARILY DEPENDED
UPON THE INFORMATION SUPPLIED UNDER
THE SIGNATURE OF THE EXHIBITOR

LARGE GALLERY

- 1 CAROLINE TOWNSHEND.
"Sir Thomas More," Cartoon of window
in St. Chad's Church, Gateshead.
- 2 WALTER CRANE.
Original Drawing for a preface to a
Picture Book. £6
- 3 Original Drawings for covers for re-issue
of Picture Book.
- 4 "My Mother," original Drawing for
re-issue of Picture Book.

- 5, 6, 7, 8 Original Drawings in colour for "King Arthur's Knights." Set of four in one frame. £20
- 9, 10, 11, 12 Original Drawings in colour for "Robin Hood." Set of four in one frame. £20
- 13 Original Designs for cover and end-paper, "Robin Hood."
- 14 Original Design for Title-page, "King Arthur's Knights."
- 15 Original Design for end-paper, "King Arthur's Knights."
- 16 Original Design for Title-page, "Robin Hood."
- 17 Original Designs for end-papers of a Picture Book. £15
- 18 Design for wall-paper, "The Vineyard." £10
- 19 Design for wall-paper, "The Vineyard." (A second treatment.)
- 20 Painted Banner. *Not for sale*
- 21 CAROLINE TOWNSEND.
"Bernard Gilpin"—two-light window, St. Chad's Church, Gateshead. (One of a series.)

- 22 DOROTHY BUSSE.
Child's High Chair. Panel by DOROTHY BUSSE. Chair executed by S. K. WALTER. £2 15s.
- 23 ALFRED POWELL.
Four painted chairs—old pattern. Executed by J. DAVIS. Exhibited by ST. VERONICA'S WORKSHOPS. *each* £2 2s.
- 24 ARTHUR SMITH.
Cane Workstand. Executed by S. SEARY. Exhibited by HARRY H. PEACH. £2 12s. 6d.
- 25 C. SPOONER.
Tea Table in walnut. Executed by J. H. W. BRANDT. £6
- 26 F. STUTTIG.
Carved and Gilt Frame. Executed by GWENDOLINE C. COX. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS. £2 15s.
- 27 KARL PARSONS.
Angel with a Censer. £5 5s.
- 28 F. STUTTIG.
Carved and Gilt Frame. Executed by MARY B. TAIT. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS. £2 2s.

- 29 LILIAN J. POCOCK.
Design for a stained glass window.
"Isabella" Keats.
- 30 HUGH ARNOLD.
Cartoons for window at Edith Weston.
- 31 AMBROSE HEAL.
Book and Printcase in Black - bean.
Executed by J. JOHNS. Exhibited by
HEAL AND SON. *Replicas* £35
- 31A A. E. JONES.
Two Silver Candlesticks. Executed by
A. E. JONES and . *pair* £3 5s.
- 31B A. H. JEPHCOTT.
Silver Muffineer. Exhibited by HARRY
H. PEACH of DRYAD CRAFTSMEN.
£4 4s.
- 31C A. E. JONES.
Silver Sugar Dredger. Executed by
A. E. JONES and . £2 7s. 6d.
- 31D Silver Sugar Dredger. Executed by
£2 16s.
- 31E DOROTHY MULLOCK.
Cigarette box, stained wood.
- 32 M. GRACE MEAD.
Hawk—carved wood—for top of bed-
post.

- 33 Owl—carved wood—for top of bed-
post.
- 34 O. WALDMANN.
Oak newel post for staircase.
- 35 KARL PARSONS.
Cartoon for part of east window, St.
Mary's Church, Norwood Green, "St.
Michael." £10 10s.
- 36 ARNOLD W. ROBINSON.
Sketch for a Drawing-room window,
"Sir Percivale de Galis."
- 37 Cartoon for stained glass, "St. Eliza-
beth." £4 4s.
- 38 JOHN D. BATTEN.
A carved Reading Desk (walnut) for
Highbury Hill High School. Executed
by NORAH BENNETT.
- 39 C. W. WHALL AND M. HUTCHIN-
SON.
Cartoon for stained glass, "St. Columba."
- 40 Cartoon for stained glass, "St. Mar-
garet."
- 41 Cartoon for stained glass, "St. Athana-
sius."

- 42 JOHN D. BATTEN.
Tapestry for Hindhead Chapel. Executed by WILLIAM SLEATH.
- 43 T. LAWRENCE DALE.
A pair of reading Candlesticks. Executed by O. M. BEAMENT. £5 5s.
- 44 ARTHUR W. SIMPSON.
Work Cabinet in Oak. Executed by ARTHUR DIXON and ERNEST OLDCORN.
- 45 WALTER STOYE.
Altar Cross in Ebony, silver and crystal. Executed by WALTER STOYE and F. KNUST. £26 10s.
- 46 J. PAUL COOPER.
Pair of brass Altar candlesticks. £14 14s.
- 46A Pair of brass Altar vases. Executed by J. PAUL COOPER and W. HAZELWOOD. £8 12s.
- 47 A. BERTRAM PEGRAM.
"The Babe, the Son of Mary." £12
- 48 EDMUND HUNTER.
Vine Intertwine Metal brocade. Executed by ST. EDMUNDSBURY WEAVERS. £2 5s.

- 49 KARL PARSONS.
Design for part of a Window in All Saints' Church, Eastchurch, Sheppey. "Fortitudo" and "Spes."
- 50 C. F. ANDREWS.
Piece of Red Linen—Hand Woven.
- 51 G. LL. MORRIS.
A Lady's Workbox on Stand. Executed by E. BECKWITH.
- 52 WILLIAM WEINHART.
Music Cabinet in Walnut-wood. Under direction of CHARLES SPOONER and E. J. MINIHANE. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 53 THACKERAY TURNER.
China Bowl.
- 54 ELEANOR C. F. WARRE.
"Sheep and Lambs." £4 4s.
- 55 HUGH ARNOLD.
Cartoons for Window at Edith Weston.
- 56 AMBROSE HEAL.
China Cabinet in Black-bean with Stand. Executed by W. JOHNS. Exhibited by HEAL AND SON. £17 10s.
- 56 SELINA L. SCOTT.
(a) Beaten Silver Bowl. £5 5s.

- 56 STANLEY E. FREEMANTLE.
(b) Tankard in Gilding metal. Under direction of ONSLOW WHITING and CHARLES WELCH. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 56 WALTER STOYE.
(c) Glass and Silver Decanter.
- 57 G. E. SEDDING.
Pair of Copper and Silver Altar Candlesticks. Executed by A. HUGHES and W. STOYE.
- 58 GILBERT LEDWARD.
"Mowgli." £10
- 59 W. H. COWLISHAW.
(a-f) Pottery executed by ICENI POTTERY CO.
- 60 P. R. EDWARDS.
Carved Oak Mirror. £5 10s.
- 61 E. REGINALD FRAMPTON.
Cartoon for mural painting for shipping or merchant's office, "Navigation."
- 62 REGINALD DEVONALD.
Carved and pierced Walnut Frame. Under direction of F. STUTTIG. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS. £2

- 62A CLARA WILSON.
Carved and Gilded Frame.
- 63 FRANCIS D. BEDFORD.
"The Hop Fields."
- 64 GERTRUDE A. DE LA MARE.
Mirror Frame. "Skirnir's Winning of Gerda for Frey." £12
- 65 ARTHUR SMITH.
Music Stool. Exhibited by THE DRYAD CRAFTSMEN. £1 3s. 6d.
- 66 LOLA FRAMPTON.
Embroidered Wall Hanging or Curtain. £40
- 67 F. STUTTIG.
Picture Frame, in carved and gilded wood. Executed by F. STUTTIG and GWENDOLEN COX. £7 17s. 6d.
- 68 E. M. ROPE.
Panel for Altarpiece in Children's Chapel. *Replica*, £7 7s.
- 69 MALCOLM E. POWELL.
English Walnut Folding Tea Table. £5 15s.

- 70 EDWARD SPENCER.
Wrought Iron Standard Oil Lamp and Shade. Executed by W. SPENCER and F. JOBE. Exhibited by THE ARTIFICERS' GUILD. £19 10s.
- 71 GEORGE JACK.
Fire Place in New Room at Dunsany Castle, Ireland. Executed by McLAUGHLIN and HARVEY, assisted by HENRY ELLIOT (Foreman). Carving by J. MILLIGAN and GEORGE JACK.
- 72 EDWARD SPENCER.
Pair of wrought-iron Dogs. Executed by W. SPENCER and B. EDWARDS. £11 16s. 6d.
- 73 Wrought-iron Screen. Executed by W. SPENCER and G. SPILLER. Exhibited by THE ARTIFICERS' GUILD. £21 10s.
- 74 DOROTHY B. MERTON.
Curtain. £200
- 74A LOLA FRAMPTON.
Embroidered Bedspread. Executed by LILIAN HAGON.
- 75 A. MURIEL MOLLER.
"The Edge of the Forest." £13 13s.
- 76 MURIEL THOMAS.
(a, b) Carved Panels for top of Screen.

- 77 GORDON M. FORSYTH.
Lancastrian Lustre Ware. Exhibited by THE PILKINGTON TILE AND POTTERY CO. £20
- 78 MARY B. TAIT.
Carved and Gilt Frame. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS. £7 7s.
- 79 MARIA E. REEKS.
"St. Peter." After Ghiberti. £1 1s.
- 80 W. A. S. BENSON.
Electric Floor Lamp (oxydized). Executed by £16 5s.
- 81 GEORGE JACK.
Embroidered Panel for Firescreen. Executed by MRS. JACK. Panel only £8
- 82 PAUL WOODROFFE.
Window in Cloisters, Downside Abbey.
- 83 OSCAR PATERSON.
Red Fisherman.
- 84 GEORGE E. KRÜGER.
Design for stained glass panel.

- 85 T. W. BROWN.
"St. Margaret," for Lady Chapel of
Liverpool Cathedral. Exhibited by
JAMES POWELL AND SONS.
- 86 A, B, C W. E. HODGES.
Heraldic drawings for stained glass.
- 86D Designs for a Heraldic Windows.
- 86E W. A. S. BENSON.
Wrought-iron Table Lamp and Shade
for oil. Executed by J. UNDERHILL.
Exhibited by W. A. S. BENSON AND CO.
£5 5s.
- 87 SIR ROBERT LORIMER.
Lamp and Bookstand, veneered in
Kingwood. Executed by JAMES AN-
DERSON.
- 88 Box for Stationery, in Kingwood.
Executed by ALEXANDER LAMONT.
- 89 Newspaper Table, in Italian Walnut.
Executed by ANGUS DAVIDSON.
- 90 Small upright Bookcase in Italian
Walnut. Executed by JOHN HOWES.
- 91 J. MARGARET DICKINSON.
Carved Mahogany Bowl. *Not for sale.*
- 92 SIR ROBERT LORIMER.
Nest of three leather Waste-paper
Pails. Executed by ROBERT SPENCE.

- 93 Mahogany shaped Trays. Executed
by JOHN CAMERON.
- 94 Dressing Glass veneered in Walnut.
Executed by ROBERT BAILLIE.
- 95 Music Cabinet in Italian Walnut. Ex-
ecuted by DAVID GORRIE.
- 96 Upright Book Cabinet, in Kingwood.
- 97 Fireside Bookcase, in Italian Walnut.
- 98 Dressing Glass, in Italian Walnut.
Executed by ROBERT WILL.
- 99 Electric Light Fitting for Chapel for
the Knights of the Thistle, Edinburgh.
Modelled by LOUIS DEUCHARS.
The above furniture exhibits 87 to 99
executed under the direction of WHY-
TOCK AND REID, EDINBURGH.
- 100 SIR ROBERT LORIMER.
Seven Groups of Pendant Angels for
New Choir Stalls, Dunblane Cathedral.
Executed by LOUIS DEUCHARS.
Carved by W. AND A. CLOW.
- 101 Crest of the late Duke of Fife, one of a
series carved in pine for Chapel for
the Knights of the Thistle, Edinburgh.
Modelled and carved by ROBERT
YOUNG. Under the direction of SCOTT
MORTON AND CO.

- 102 HARRY SIMEON.
Jug in brown salt-glazed Stoneware.
Executed by DOULTON AND CO., LTD.
£1 5s.
- 103 MALCOLM E. POWELL.
Fumed oak Corner Cupboard. £6
- 103A EDMUND HUNTER.
"Vineyard" Brocade. Executed by
ST. EDMUNDSBURY WEAVERS.
- 104 EMILY FORD.
"Benedicite tenebrae domino."
- 105 MABEL ESPLIN.
Designs for Windows in Khartoum
Cathedral.
- 106 MURIEL THOMAS.
Carved and gilt Frame under direc-
tion of F. STUTTIG. Exhibited by
CENTRAL SCHOOL OF ARTS AND
CRAFTS. £5
- 107 JESSIE ABBOTT.
Embroidered Panel for Firescreen.
£8 8s.
- 108 MRS. ADRIAN STOKES.
Arras Tapestry: "Ehret die Frauen."
Executed by B. J. MARTIN. Exhibited
by MORRIS AND COMPANY. £3 30

- 109 EDMUND HUNTER.
(a) "Pinegrove" Damask. £2 14s.
(b) "Orchard" Damask. £1 7s.
(c) "Vine Intertwine" Damask. Exe-
cuted by ST. EDMUNDSBURY WEAV-
ERS. £2 10s.
- 110 HAMILTON T. SMITH.
English Walnut Sideboard. £36
(a) Stationery Tray in Thuya and
grey Sycamore. £4
(b) Thuya-wood Cigarette Box. Ex-
ecuted by W. COLLINS. £2 2s.
(c) Brown Oak Cabinet with marque-
terie panels. Executed by HAMILTON
T. SMITH and WILLIAM COLLINS.
£5 5s.
(d) Maple-wood Cigarette Box. Ex-
ecuted by W. COLLINS. £2
(e) Bread Trencher in sycamore in-
laid with rosewood and peartree. 16s.
- 111 V. KINGSFORD.
"The Praying Knight." £30
- 112 NEWBURY A. TRENT.
One of Nausicäa's Maidens. £15 15s.
- 113 ALBERT J. WILKINS.
Bronze Statuette, "Vivian," after a
picture by Burne-Jones. £4 4s.

- 114 JESSIE JACK.
Painted Bowl. 10s.
- 115 MARGERY JACK.
Painted Bowl. 10s.
- 116 EDWARD WOORE.
(a) "Pomona." Drawing for stained glass.
(b) "Feronia."
(c) "Flora."
- 117 W. B. DALTON.
Carved and gilded Frame. Executed by WILLIAM RITSON. £5 15s.
- 118 G. A. BOWMAN.
Tentstitch picture, "The Cotswolds."
- 119 WILLIAM RITSON.
Gilded Frame. £2 10s.
- 120 GEORGE E. KRÜGER.
Coloured and gilt Panel, "Arms of Shakespeare."
- 121 A. ROMNEY GREEN.
Walnut Arm Chair. £6 16s. 6d.
- 122 Walnut Writing Table. Inlaid with Shell and Ebony. Executed by A. ROMNEY GREEN and J. W. LEWIS. £25

- (a) Pair of Candlesticks of Japanese and Green Shell. *pair* £4 14s. 6d.
(b) Cigarette Box of Ebony and Shell. £5 5s.
(c) Walnut Tea Caddy inlaid with Box and Ebony. £5 5s.
(d) Inkpot of Ebony and Black Shell. £2 17s. 6d.
- 123 SIR E. H. ELTON, BART.
Platinum Crackle Jar and Bird Cover. Executed by SIR E. H. ELTON and W. G. MASTERS. £5
- 124 EDWARD WOORE.
"The Nativity." Quarter-size Drawing for Fresco.
- 125 M. LEVY.
Carved and gilded Mirror Frame. £4 17s. 6d.
- 126 WALTER CRANE.
Cabinet in Ebonized Wood, with Needlework Panels worked in Coloured Threads and Silk on Black Merino. Executed and exhibited by MARY FRANCES CRANE. £80
- 127 PHILIP F. ALEXANDER.
Pair of Brass Candlesticks. £4 4s.

- 128 HELEN LANGLEY.
"Querida" Bust in bronzed plaster.
- 129 JOSEPH ARMITAGE.
Corner Cupboard, mahogany, carved,
painted, and gilded. Hinges designed
and executed by EDWARD SPENCER.
£20
- 129A GERTRUDE DALE.
"Baby." £1 1s.
- 130 LOUISE POWELL.
Large Pot with lid painted in blue on
white. Executed under the direction
of JOSIAH WEDGWOOD AND SONS. £7
- 131 C. W. WHALL.
Drawing for stained glass. The 104th
Psalm. Executed and exhibited by
EDWARD WOORE.
- 132 PAUL WOODROFFE.
"The Nativity." St. Patrick's Cathe-
dral, New York.
- 133 JAMES H. HOGAN.
Design for stained glass. "The north
and south winds."
- 134 ROBERT ANNING BELL.
Cartoons for a stained glass Window
in Hetherset Church.

- 135 WALTER M. KEESEY.
Nursery Window.
- 136 A. ROMNEY GREEN.
Armchair of English Oak. £5 5s.
- 137 HENRY A. PAYNE.
148th Psalm.
- 138 A. ROMNEY GREEN.
Small Walnut Chair. Executed by
A. ROMNEY GREEN and J. C. THOMPSON.
£2 5s.
- 139 ROBERT ANNING BELL.
Cartoons for a stained glass Window in
Abbotsbury Church.
- 140 Cartoon for stained glass, "The Horn
Blower."
- 141 Cartoon for stained glass, "The Flute
Player."
- 142 A. ROMNEY GREEN.
Walnut Chair. Executed by A. ROMNEY
GREEN and R. HARRISON. £4 10s.
- 143 C. W. WHALL.
Drawing for stained glass. The 104th
Psalm. Executed and exhibited by
E. WOORE.
- 144 HENRY A. PAYNE.
Design for Window, Sussets Church.

- 145 "St. Kenelm." Design for Window.
 146 "Sir Galahad." Design for Window.
 147 SIR ROBERT LORIMER.
 Fire Screen Work-table in Italian Walnut. Executed by DAVID GORRIE. Under the direction of WHYTOCK AND REID, Edinburgh.

148 *Case of Embroidery*

- 148 JOSEPH M. DORAN.
 (a) Fan. Honiton Lace, Ivory Mount Executed by: Lace, GERTRUDE BEALES; Carved Ivory, J. M. DORAN. £15 15s.
 148 MADGE DAWSON.
 (b) Point Lace Fan mounted on Bone. *Replica* £2 10s.
 148 NORAH HARRISON.
 (c) Fan. £2 12s. 6d.
 (d) Fan. £4 4s.
 148 E. R. GIBB.
 (e) Painted Fan. £3 3s.
 148 R. W. MONYPENY.
 (f) Carrickmacross Lace Bertha. £10
 (g) Carrickmacross Lace Sunshade Cover. Executed by EDITH E. MALLAM. £40

- 148 MARJORIE DAVIS.
 (h) Embroidered Scarf. Executed by ISABEL HILL and ELIZABETH WOLSTENCROFT. Exhibited by L.C.C. SHOREDITCH TECHNICAL INSTITUTE.
Not for sale
 148 C. ANDREWS.
 (i) Old Garnet Bead Chatelaine. 15s. 6d.
 (j) Bead Chain. Design copied from an old sampler. £1 1s.
 148 WINIFRED HARRISON.
 (k) Bead Strip for Belt.
 (l) Bead Bracelet. 10s. 6d.
 (m) Bead Bracelet. 10s. 6d.
 (n) Bead Bracelet. 7s. 6d.
 (o) Bead Purse. £2 12s. 6d.
 (p) Bead Bracelet. 10s. 6d.
 148 C. ANDREWS.
 (q) Bead Chatelaine. 8s. 6d.
 (r) Old opal Bead Purse. £2 2s.
 (s) Metal Bead Purse.
 (t) Gold metal Bead Purse. 10s. 6d.
 148 G. M. HARRISON.
 (u) Bead Bag. £2 12s. 6d.

- 148 E. J. SEATON.
 (v) Bead Necklace. £1 5s.
 (w) Bead Necklace. £1 5s.
 (x) Bead Chain. £1
 (y) Bead Chain. £1
 (z) Bead Stole. £2
 (aa) Bead Stole. £2 2s.
- 148 S. HENBEST CAPPER.
 (bb) Bead Chain.
 (cc) Bead Chain.
- 148 GERTRUDE RICHTER.
 (dd) Lady's Hair Band. £1 1s.
- 148 H. DAVIS RICHTER.
 (ee) Beadwork Hat Band. £2 10s.
 (ff) Watch Guard. Executed by GERTRUDE RICHTER. £2 10s.
- 148 GERTRUDE RICHTER.
 (gg) Beadwork Watch Guard.
Replicas, £1 17s. 6d.
- 148 LAURA G. PUTTICK.
 (hh) Lace Collar. £1 1s.
- 148 CHARLOTTE NOBLE.
 (ii) Embroidered Leather Bag. £4 4s.
 (jj) Green Embroidered Bag. £1 18s. 6d.

(kk) Red Leather Embroidered Bag.
 Executed by G. COLEMAN. Exhibited
 by ST. VERONICA'S WORKSHOPS.
 £1 12s. 6d.

149 *Case of Embroidery*

- 149 GRACE CHRISTIE.
 (a) Cross Stitch Sampler.
 (b) Wall Panel. Executed by GRACE CHRISTIE AND FRAÜLEIN KIPPING.
 (c) Embroidered Table Linen. Executed by GRACE CHRISTIE AND FRAÜLEIN MUSSNER.
 (d) Set of Four Dessert D'Oyleys.
- 150 PHOEBE STABLER.
 Madonna and Child. 30 gns.
- 151 AMBROSE HEAL.
 Dining Table in chestnut. Executed by G. RAVENSCROFT. Exhibited by HEAL AND SON. £10 10s.
- 151A V. KINGSFORD.
 Arab and Camel. £40
- 151B E. BOREHAM.
 Inlaid Mahogany Stationery and Book Case. Exhibited by the BARNSTAPLE SCHOOL OF ART.

- 151C M. GRACE MEAD.
"Frog" carved wood Letter Weight.
- 151D MARGARET REED.
Stained wood Chess Board. £16 16s.
- 152 ALEC MILLER.
Box of Child's Bricks (mahogany),
carved and painted. Carved by FRED
MILLER. *Replica*, £5 5s.
- 153 *Case of Silver Work*
- 153 R. O. PEARSON.
(a) Silver Wedding Bowl.
- 153 EDWARD SPENCER.
(b) Copper and Silver Bowl. Executed
by COLAROSSO. £3 18s. 6d.
- 153 HARRIET E. CROPP.
(c) Butter Knife in Silver and Pearl.
Under the direction of EDMUND
T. W. WARE. Exhibited by THE CEN-
TRAL SCHOOL OF ARTS AND CRAFTS.
- 153 HAROLD STABLER.
(d) Pair of Silver Salts. Executed by
E. GILLET. £3 13s. 6d.
(e) Silver Cream Jug and Sugar Basin.
Executed by W. STOCKER.

- 153 BERNARD CUZNER.
(f) Hammered Silver Teapot. Exe-
cuted by F. K. SHELDON. £8 8s.
- 153 KATHLEEN CAVENAGH.
(g) Silver Cream Jug. Chased.
- 153 W. T. BLACKBAND.
(h) Silver Box. £3 3s.
- 153 BERTRAM J. YOUNG.
(i) Copper Bowl. Under the direction
of ONSLOW WHITING and CHARLES
WELCH. Exhibited by THE CENTRAL
SCHOOL OF ARTS AND CRAFTS.
- 153 BERNARD CUZNER.
(j) Silver Plated Bowl, Rim of Solid
Silver. Executed by F. K. SHELDON.
£1 12s. 6d.
- 153 JEAN MILNE.
(k) Christening Cup. Exhibited by
R. M. MILNE.
- 153 R. G. TOMS.
(l) Christening Cup, Silver. £3 15s.
- 153 C. R. ASHBEE.
(m) Silver Sports Cup. Executed by
GEO. HART and J. K. BAILY. Ex-
hibited by THE GUILD OF HANDI-
CRAFT. £25

- 153 HAROLD STABLER.
(*n*) Pair of Fruit Servers. £6 6s.
- 153 S. M. MARTINEAU.
(*o*) Silver Teapot.
- 153 EDWIN G. STEVENS.
(*p*) Copper Cup. Under the direction of ONSLOW WHITING and CHARLES WELCH. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 153 BERNARD CUZNER.
(*q*) Silver Plated Teapot. Executed by F. K. SHELDON. £5 7s. 6d.
- 154 *Case of Jewellery*
- 154 CECILIA ADAMS.
(*a*) Pendant and Chain. £4 4s
- 154 G. E. SEDDING.
(*b*) Locket in cloisonné enamel. £4 4s.
- 154 MILDRED WEBB.
(*c*) Gold Necklet, set opals and enamel. £10 10s.
- 154 KATHLEEN CAVENAGH.
(*d*) 18-carat Gold Necklace, set moonstones and sapphires. Executed by THOMAS CUTHBERTSON. £5 10s.
(*e*) 18-carat Gold Ring, set sapphire and pearls.

- 154 ANNIE STEEN.
(*f*) Gold and Silver Necklace, set opals, amethysts, etc. Executed by THOMAS HARVEY. £9 9s.
- 154 KATHLEEN CAVENAGH.
(*g*) 18-carat Gold Ring, set star, ruby, and pearls. Executed by THOMAS CUTHBERTSON. £4 10s.
(*h*) 18-carat Gold Brooch, set moonstone, sapphire and pearls. Executed by THOMAS CUTHBERTSON. £5
- 154 DORA BELL.
(*i*) Gold Ring, set jade and pearls. £3 7s. 6d.
- 154 MARGARET J. AWDRY.
(*j*) Necklace, silver, with amethysts, topazes, tourmalines, and chryso-phrases. Executed by MARGARET AWDRY and W. T. BLACKBAND. £5 5s.
- 154 EDWARD JOSEPH.
(*k*) Oak Garland Enamel Pendant. £1 18s. 6d.
- 154 BERNARD CUZNER.
(*l*) Silver Necklet, enamelled set sapphires and tourmalines. Executed by BERNARD CUZNER and T. CUTHBERTSON. £10

154 ANNIE STEEN.

(*m*) Gold Chain and Pendant, with black opal and emeralds. Executed by THOMAS HARVEY. £8 8s.

154 MABEL CAMWELL.

(*n*) Enamelled Brooch. £2 10s.

(*o*) 18-carat Gold Earrings, enamelled and set with pearls. £10 10s.

(*p*) Silver Necklace and Pendant, enamelled and set opals, sapphires, and rubies. £8 8s.

(*q*) 18-carat Gold Ring, set sapphires and pearls. £4 4s.

(*r*) Gold and Silver Ring, enamelled and set sapphires and pearls. £12 12s.

(*s*) Enamelled Bracelet. £18 18s.

154 WILLIAM MARK.

(*t*) Brooch, silver and bronze inlaid, enamelled and decorated in niello.

Not for sale

154 G. E. SEDDING.

(*u*) Silver Necklace set with moonstones. Executed by L. WOODBRIDGE.

£2 12s. 6d.

154 M. D. STILES.

(*v*) Small Shrine.

154 J. PAUL COOPER.

(*w*) Gold Brooch, set sapphires and rubies.

(*x*) 18-carat Gold Bracelet.

(*y*) 15-carat Gold Bracelet.

(*z*) Gold Necklace.

(*aa*) Gold Ring.

(*bb*) 18-carat Gold Necklace. Executed by J. P. COOPER, L. COLAROSSO, W. HAZELWOOD, B. INSTONE.

154 DORA BELL.

(*cc*) Gold Pendant. *Not for sale*

154 G. E. SEDDING.

(*dd*) Gold Bracelet. Executed by A. RANGE-CROFT. £4 4s.

154 M. D. STILES.

(*ee*) Pendant and Chain. £3 13s. 6d.

154 HAROLD STABLER.

(*ff*) Enamelled Necklace. Executed by R. MANNING. £4 14s. 6d.

(*gg*) Gold Ring with star sapphires. £6 6s.

(*hh*) "Dancing Girl" Ring, gold and enamel. Executed by H. S. and L. EICH-BERGER. £15 15s.

(*ii*) Gold Pendant, sapphires, emerald, etc. Executed by H. STABLER and W. GILLETT.

(*jj*) Tourmaline Pendant, gold and silver. £10 10s.

(*kk*) Moonstone Pendant. £7 7s.

(*ll*) Bird Pendant with enamel. Executed by HAROLD STABLER and W. GILLETT. £14 14s.

154 VIOLET RAMSAY.

(*mm*) Gold Ring set with opal matrix. Executed by A. HUGHES. £14 14s. 6d.

154 FRANCES RAMSAY.

(*nn*) Gold and Silver Pendant, set with opals and emerald paste. £8 8s.

154 ARTHUR AND G. C. GASKIN.

(*oo*) "Lilac" Silver and Enamel Necklace, amethysts and pearls. £10 10s.

(*pp*) "Mallow" Silver Pendant, moonstone crystals, aquamarines, and topaz. £6 6s.

(*qq*) "Honeysuckle" Gold and Silver Ring, opal and emeralds. £10 10s.

(*rr*) "Irene" Gold and Silver Ring, emeralds and pearls. £16 16s.

(*ss*) "Rose lattice" Silver and Enamel Necklace, opals and pearls. £20

154 C. R. ASHBEE.

(*tt*) Brooch.

(*uu*) Brooch.

154 ARTHUR AND G. C. GASKIN.

(*vv*) "Love's garland" Silver and Gold Brooch, opals, topaz, pearls, and fine green paste. £12 12s.

(*ww*) "Clovis" Silver Necklace, enamel, opals and pearls. £20

155 *Case of Silverwork*

155 K. M. EADIE.

(*a*) Pair of Salt Cellars and Spoons. Silver. £4 4s.

155 J. PAUL COOPER.

(*b*) Pair of Silver Candlesticks. £12 12s.

(*c*) Silver Teapot. £16 16s.

(*d*) Pair of Silver Fruit Dishes. Executed by J. P. COOPER, L. COLAROSSO, W. HAZLEWOOD, and G. MIDDLETON. £50

(*e*) Casket in shagreen and silver.

(*f*) Box in shagreen and silver.

(*g*) Shagreen Casket.

(*h, i, k*) Boxes in shagreen and silver.

- (*j*) Shagreen Boxes.
 (*l*) Casket in shagreen and silver,
 Executed by J. P. COOPER, A. H. MASON,
 W. HAZLEWOOD, and B. INSTONE.
- 155 R. L. L. B. RATHBONE.
 (*m*) Silver Presentation Table-Lamp,
 for electric light.
- 156 STEWART DICK.
 Fourfold Screen in coloured gesso
 and gold, "Souvenir of Spain." Ex-
 ecuted and exhibited by STEWART
 and DOROTHY DICK. £84
- 157 A. H. CRAMPTON.
 Waste-paper Basket. Executed by
 J. HOWITT. Exhibited by HARRY H.
 PEACH, of Dryad Craftsmen. 7s. 6d.
- 158 MACDONALD GILL.
 Work Table. Mounted and exhibited
 by JOHN GREAVES.
- 159 *Case of Silverwork*
- 159 GEORGE WALTON.
 (*a*) Silver Presentation Bowl. Exe-
 cuted by HAROLD STABLER.

- 159 SIDNEY J. JACOBS.
 (*b*) Plated Cup. Under the direction of
 ONSLOW WHITING and CHARLES
 WELCH. Exhibited by THE CENTRAL
 SCHOOL OF ARTS AND CRAFTS.
- 159 EDWARD SPENCER.
 (*c*) Silver Cup, set with carbuncles.
 Executed by COLAROSSO. Exhibited
 by THE ARTIFICERS' GUILD. £7 10s.
- 159 C. R. ASHBEE.
 (*d*) Silver Cup. Executed by J. K.
 BAILY and GEO. HART. £5
 (*e*) Silver Beaker. Executed by GEO.
 HART. Exhibited by THE GUILD OF
 HANDICRAFT. £8 10s.
- 159 EDWARD SPENCER.
 (*f*) Trowel. (*g*) Mallet. (*h*) Level. For
 the NATIONAL LIBRARY OF WALES.
 Executed by F. JOBE and W. GLENNIE.
 Exhibited by THE ARTIFICERS' GUILD.
 Lent for Exhibition by HIS MAJESTY
 THE KING.
 (*i*) Scent Bottle mounted in silver, gold,
 and gems. Executed by W. GLENNIE
 and E. MINNS. £6 7s. 6d.
 (*j*) Two Silver Fruit Dishes, ivory and
 stones. Executed by ERIC ROSS. Lent
 by R. S. HORNE, ESQ. Exhibited by
 THE ARTIFICERS' GUILD.

- 159 A. E. JONES.
(*k*) Copy of old Winchester Bushel.
Executed by A. E. JONES. £4 10s.
- 159 HAROLD STABLER.
(*l*) Silver Teapot.
- 159 FLORENCE STERN.
(*m*) Silver repoussé Finger Bowl. £5 5s.
- 159 EDWARD SPENCER.
(*n*) Tea Caddy-spoon in silver, set
turquoise. Executed by E. MINNS.
Exhibited by THE ARTIFICERS' GUILD.
£1 1s.
- 159 SEDDING, G. E.
(*o*) Ciborium in gold, silver, and silver-
gilt. Executed by G. E. SEDDING,
A. HUGHES, and W. STOVE.
- 159 CECIL THOMAS.
(*p*) Sculptured Gems. £30
- 159 MILDRED WEBB.
(*q*) Silver and enamel Casket. Tenny-
son's "Idylls of the King."
- 159 JAMES CROMAR WATT.
(*r*) Silver Box with cloisonné enamel.
"The Phoenix." Executed by: the
lid, JAMES CROMAR WATT; the box,
GEORGE MITCHELL. £17 10s.

- 159 W. BAINBRIDGE REYNOLDS.
(*s*) Ciborium, silver mercurial gilt with
enamels for Boys' Home, Rectory
Grove, Clapham, S.W. Executed by
H. COULCHER, O. BROOKER, W.
WEEDON. Lent by A. RUSSELL BAKER,
ESQ.
- 159 JAMES CROMAR WATT.
(*t*) Silver Box, with cloisonné enamel
"Dragon." Executed by: the lid,
JAMES CROMAR WATT; the box,
GEORGE MITCHELL. £15
- 159 J. PAUL COOPER.
(*u*) Casket in shagreen and silver.
Executed by J. P. COOPER, A. H. MASON,
W. HAZLEWOOD, and B. INSTONE.
- 159 R. O. PEARSON.
(*v*) Silver and enamel Ash Tray.
- 159 MABEL CAMWELL.
(*w*) Champlevé enamel Card Case.
£8 8s.
- 159 BEATRICE M. PRITCHARD.
(*x*) Cigarette Case in silver and niello.
£10 10s.
- 160 GEORGE JACK.
Embroidered Screen. Embroidered
by MRS. JACK. Frame by J. T. HODG-
KISS. £38 10s.

161 GORDON M. FORSYTH.
 Lancastrian Lustre Ware. Exhibited by
 THE PILKINGTON TILE AND POTTERY
 CO. £20

162 ST. VERONICA'S WORKSHOPS.
 Three Rugs, Indigo and Dark Indigo.
 Dyed at Merton Abbey. Executed by
 J. NAYLOR and — FACER. £1 17s. 6d.

LONG GALLERY

163 A. R. LAIRD.
 Original Lithograph, "The Canal."
 £1 1s. *per proof*

164 EDMUND H. NEW.
 Merton College, Oxford. Pen drawing
 for print. £30

165 Wadham College, Oxford. £1 5s. 6d.

166 Balliol College, Oxford. Executed by
 EMERY WALKER and ASSISTANTS.
 £1 11s. 6d.

167 AMELIA M. BOWERLEY.
 "The Minstrel." £52 10s.

168 R. A. BELL.
 Set of Book Plates. Executed by
 EMERY WALKER and T. WAY.

169 ESTELLA CANZIANI.
 "In Church." £15 15s.

170 "The Shower." £15 15s.

171 JOAN H. DREW.
 Panel to be hung in the Village
 Room, Blackheath, Guildford.

- 172 GUY MILLER.
"The Lady of Shalott." Cartoon for
Stained Glass.
- 173 M. HINDSHAW.
Double Chest of Drawers. Decorated
by M. HINDSHAW. Exhibited by HEAL
AND SON. £10 10s.
- 174 W. COWLISHAW.
(a) Pierced Bowl. 12s.
(b) Pierced Bowl. 15s.
(c) Pierced Bowl. Exhibited by THE
ICENI POTTERY CO. 4s. 6d.
- 175 JOSEPH M. DORAN.
"The Hazel Nut." Cretonne. Exe-
cuted by STORY AND CO.
- 176 C. W. WHALL.
Design for Window in "Cullet." (Waste
Glass.)
- 177 KETA GARNET.
Design for Christmas Cards.
- 178 VIOLET MONKHOUSE.
Dandelion Clocks. £1 10s.
- 179 VERONICA WHALL.
"Cupid and Campaspe." Hand-coloured
print. 5s.

- 180 Designs for Christmas Cards. Hand-
coloured prints. 1s. 6d. each
- 181 "Peterkin in the Wood." Hand-
coloured book. 15s.
- 182 Illustrations to "Peterkin in the
Wood." Hand-coloured prints.
- 183 Design for Christmas Card. Print.
Executed and exhibited by THE STONE-
BRIDGE PRESS. 6d.
- 184 KETA GARNET.
Illustration.
- 185 E. REGINALD FRAMPTON.
Designs for Book Illustrations: (a)
"Isabella," (b) "Romance," (c) Initial
Letters, (d) "Madonna and Child."
- 186, 187 and 188 ARCHIBALD H.
CHRISTIE.
Sketch Designs for Posters in Cut
Paper. £5 5s. each
- 189 HAROLD NELSON.
Title-page and Frontispiece: "The Old
Colleges of Oxford."
- 190 (a) Decorative design. "St. George
and Dragon."
(b) Group of decorative devices.

- 191 Illustration. "Early English Prose Romances."
- 192 KARL PARSONS.
Study for "Spes."
- 193 PERCY J. SMITH.
Title-page cut on wood.
- 194 KARL PARSONS.
Study of a Head. £3 10s.
- 195 HELEN MCKIE.
A Revolutionary. £2 2s.
- 196 MARGARET CLAYTON.
Design for End-papers for a Child's Book. Under the direction of NOEL ROOKE. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 197 ARNOLD W. ROBINSON.
The Roses and Apples sent to Theophilus. Sketch for Stained Glass.
- 198 ALICE B. GILES.
Royal "Tudor Herald and Trumpeters," Henry VIII.
- 199 E. REGINALD FRAMPTON.
Designs for Book Illustrations. (*a, d*) Legends of St. Brandam; (*b*) Miranda; (*c*) A Love Song.

- 200 LUCIEN PISSARRO.
(*a, b.*) Four Pages from "Album de Poèmes tirés du livre de Jade." Executed by LUCIEN and ESTHER PISSARRO and T. TAYLOR.
- 201 M. D. HURST.
Metal Colour Print. Pencyghael House.
- 202-203 LUCIEN PISSARRO.
Four pages from "Album de Poèmes tirés du livre de Jade."
- 204 The Court of Soliman. Wood Engraving. Executed by LUCIEN and ESTHER PISSARRO and T. TAYLOR. £5 5s.
- 205 ETHEL KIRKPATRICK.
On the Top of Harrow Hill. Woodcut. £1 11s. 6d
- 206 G. WOOLLISCROFT RHEAD.
Decorative Plant Study. Warded Gourd. £10 10s.
- 207 REGINALD L. KNOWLES.
"Tales from the Norse." Title Design.
- 208 CHRISTOPHER AND VERONICA WHALL.
"Painting." Cartoon for Stained Glass.

- 209 "Music." Cartoon for Stained Glass.
- 210 WALTER CRANE.
Repeating Design for Woven Tapestry,
England and France. £25
- 211 G. A. WILLIAMS.
Coloured plaster Overmantel, Infant
Christ. £22
- 212 G. WOOLLISCROFT RHEAD.
Decorative Plant Study, Dead Sun-
flower. £7 10s.
- 213 KATHARINE RICHARDSON.
Colour Lithograph, "The Green
Shawl." £2 2s.
- 214 ALICE B. GILES.
Three original Colour Prints, "Market
Day" Series.
- 215 AVERIL BURLEIGH.
Book Illustration.
- 216 RACHEL A. MARSHALL.
"The Dancers." Small Studies in
Paper Mosaic. Under the direction
of NOEL ROOKE. Exhibited by CEN-
TRAL SCHOOL OF ARTS AND CRAFTS.

- 217 RUTH VAUGHAN-STEVENSON.
"Anna Pavlova." Poster Design in
Paper Mosaic. Under the direction of
NOEL ROOKE. Exhibited by CENTRAL
SCHOOL OF ARTS AND CRAFTS.
- 218 HESTER M. RADFORD.
"Wild Rose." £5 5s.
- 219 G. WOOLLISCROFT RHEAD.
Dock in Wind and Rain. Colour print
from metal. £2 2s.
- 220 Decorative Plant Study. Snake Gourd.
£10 10s.
- 221 R. M. SEATON.
Chopin's Berceuse. Decorative Paint-
ing. £4 4s.
- 222 E. FLETCHER-CLAYTON.
Decorative Book Illustration, "The
Dook." £5 5s.
- 223 Decorative Book Illustration, "Build-
ing the Forth Bridge." £10 10s.
- 224 HELEN ZOMPOLIDES.
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(f) "The Field Flowers' Lore." Designed by LOUISE M. GLAZIER.

(g) "The Sagas of Olaf Tryggvason, and of Harold the Tyrant."

(h) "The Book of Gorley." Designs by HEYWOOD SUMNER.

(i) "Reminiscences." By JAMES STUART.

(j) "London, a Book of Aspects."

(k) "Lives of the Most Eminent Painters, Sculptors, and Architects." By GIORGIO VASARI. Executed at THE CHISWICK PRESS. Exhibited by CHARLES WHITTINGHAM AND CO.

345 PATTEN WILSON.

(l) "Three Golden Apples." Illustrated by PATTEN WILSON. Exhibited by W. H. SMITH AND SON. 1s.

345 LUCIEN PISSARRO.

(m) "Album de Poèmes tirés du Livre de Jade." Designed by LUCIEN PISSARRO. Executed by LUCIEN and ESTHER PISSARRO and T. TAYLOR. £4

- 345 THE ESSEX HOUSE PRESS.
 (n) "The Private Press." Executed by
 THE ESSEX HOUSE PRESS. Exhibited
 by THE GUILD OF HANDICRAFT.
 £2 2s.

- 345 PERCY J. SMITH.
 (o) Lamb's Essay, "The Child Angel."
 First opening and illustrations cut in
 wood by PERCY J. SMITH. Printed at
 THE CHISWICK PRESS. £2 12s. 6d.

Case of Printed Books.

- 346 ARDEN PRESS.
 (a) The Gold and Silver of Windsor
 Castle.
 (b) A Catalogue of the Objects in Gold
 and Silver and Limoges Enamels, in
 the collection of the Baroness James de
 Rothschild.
 (f) The Work of Henry Ospovat.
 (g) Virginibus Puerisque. Type de-
 signed by HERBERT HORNE. Designed
 by B. H. NEWDIGATE, R. P. GOSSOP.
 Initial Letters designed by ELENE
 ZOMPOLIDES. Executed by S. PAX-
 TON, A. SHRIMPTON, W. ROSS, J. ROE,
 E. BLACKALL. Exhibited by W. H.
 SMITH AND SON. £3 3s.

- 346 C. H. ST. JOHN HORNBY.
 (c) P. Vergili Maronis Opera.
Not for sale
 (d) The Story without an End.
Not for sale

- (e) Two Letters of Plutarch. All three
 printed on Vellum. Executed by C. H.
 ST. JOHN HORNBY, GRAILY HEWITT,
 G. FAULKNER.

- 346 THE STONEBRIDGE PRESS.
 (h) "Peterkin in the Wood." Designed
 by VERONICA WHALL. Printed by
 HEW B. WHALL. 5s.

- 347 *Case of Illuminated Manuscripts*

- 347 JESSIE BAYES.
 (a) Opening to the "Vita Nuova."
From £37
 (b) Madrigal. By Lapo Gianni.
 £10 10s.
 (c) Page of Communion Service. Lent
 by MRS. GEORGE NOBLE.
 (d) The Vision of Sir Launfal.
Not for sale
 (e) "Ave." By D. G. Rossetti.
 £15 15s.

- 348 *Centre Case of Enamels and Painted Bowls, etc.*
- 348 JOSEPH ARMITAGE.
(a) Pot-Pourri Bowl-Stand and Cover—wood, carved, painted, and gilded. £9 9s.
- 348 MACDONALD GILL.
(b) Painted Bowl—Fishes. £1 10s.
(c) Painted Bowl—Horse. £1 1s.
(d) Painted Bowl—Bull. £1 1s.
(e) Painted Bowl—The Monogram.
- 348 ESTHER N. F. BROWN.
(f) "Rapunzel" Stained Wood Pin-Box. £5 5s.
- 348 CECILIA ADAMS.
(g) Enamel and Frame. Copy of picture by BOTTICELLI. £15 15s.
- 348 HESTER M. WAGSTAFF.
(h) Stained Wood Box. £3 3s.
- 348 PAGET L. BAXTER.
(i) A Limoges Enamel of "The Annunciation."
- 348 JOSEPH ARMITAGE.
(j) Pot-Pourri Bowl—wood, carved, painted, and gilded. £7 7s.
(k) Fruit Bowl—wood, carved, and painted. £6 6s.

- 348 ESTHER N. F. BROWN.
(l) Stained Wood Box for Playing-cards. £5 15s. 6d.
- 348 HESTER M. WAGSTAFF.
(m) Stained Wood Cigarette-Box. £4 4s.
- 348 MACDONALD GILL.
(n) Altar Cards, St. Silas' Church, Kentish Town. Lent by the REV. NAPIER WHITTINGHAM.
- 348 ALFRED H. POWELL.
(o) Ivory Box. Executed by MALCOLM C. POWELL. Painted by ALFRED H. POWELL. £17
- 348 A. RANDALL WELLS.
(p) Gilded Pot-pourri Bowl with Pierced Top. Executed by J. VONS. Exhibited by S. VERONICA'S WORKSHOPS. £2 10s.
- 348 HAMILTON T. SMITH.
(q) Tea Caddy in Ebony, Ivory, and Pearl. £8
- 348 OSWALD CROMPTON.
(r) "The Birth of Fancy." £18 18s.

348 MARJORIE REED.
(s) "Mae's Hail." Designer unknown.

348 CECILIA ADAMS.
(t) Enamel. Copy of Dürer.
£2 12s. 6d.

CORNER GALLERY

349 HORACE WARNER.
The Cromwell Wall-paper. Executed
by JEFFREY AND CO.

350 HUBERT HAWARD.
Design for Printed Linen. Exhibited
by SIDNEY HAWARD.

351 ETHEL M. OSBORNE.
Design of Domestic Fowl for decorated
Panel. £6

352 BEATRICE M. STEEL.
Decorative Panel for Overmantel.

353 HUBERT HAWARD.
Design for Printed Linen. Exhibited
by SIDNEY HAWARD.

354 GABRIEL BUNNEY.
Design for Chintz. £2 2s.

355 ETHEL SLADE GASCOYNE.
Decorative Panel. £10

- 356 ERNEST W. GIMSON.
(a, b, c) Competitive Design for the
 Federal Capital of Australia (assumed
 population 25,000). Water-colours (*b*
 and *c*) by A. H. POWELL.
- 357 DOROTHY C. HUDSON.
 Embroidered Fire Screen. £10 10s.
- 358 THOMAS TODD BLAYLOCK.
(a) The Harbour, Poole. £1 11s. 6d.
(b) The Incoming Tide. £1 11s. 6d.
- 359 C. R. ASHBEE.
(a, b) The London Fraternity House
 (Shrewsbury Court, Chelsea).
(c) A Cotswold Interior.
- 360A ETHEL SLADE GASCOYNE.
 Decorative Panel. £10
- 360B THOMAS R. WAY.
 Three Posters, original Lithographs,
 printed on Brown Paper. Lettering
 by B. WAY.
- 361 ALFRED CARPENTER.
 Design for Printed Linen.
- 362 GABRIEL BUNNEY.
 Design for Chintz. £2 2s.

- 363 EDGAR L. PATTISON.
 "The Cotter" Wall Paper. Executed
 under the direction of HORACE WAR-
 NER. Exhibited by JEFFREY AND CO.
- 364 WALTER CRANE.
 "The Vineyard" Wall Paper. Exe-
 cuted under the direction of METFORD
 WARNER. Exhibited by JEFFREY
 AND CO.
- 365 EDGAR L. PATTISON.
 The "Merlin" Wall Paper. Coloured
 under the direction of HORACE WAR-
 NER. Exhibited by JEFFREY AND CO.
- 366 W. BAINBRIDGE REYNOLDS.
 Full-size Cartoon and Photograph of
 work (as executed) of white Super-
 frontal in gold thread, and raised
 appliqué silk roses. Parish Church,
 Whalley, Lancs. Cartoon by R.
 EVANS.
- 367 PAUL WOODROFFE.
 The Masque of Strange Monsters.
 ("The Tempest.") £18 18s.
- 368 HENRY G. RODEN.
 Design for Cretonne. Under direction
 of BERNARD ADENEY. Exhibited by
 CENTRAL SCHOOL OF ARTS AND
 CRAFTS.

- 369 GWYNEDD M. HUDSON.
"The Lion and the Forester's Daughter."—Aesop.
- 370 ALFRED CARPENTER.
(a) The "Box" Wall Paper. Executed by JEFFREY AND CO.
(b) Design for Cretonne.
(c) The "Haarlem" Cretonne. Executed by TURNBULL AND STOCKDALE.
- 371 GILBERT C. COOKE.
Child's Overall. Executed by G. COCKETT.
- 372 FREDERICK VIGERS.
The "Bower" Wall Paper. Executed and exhibited by JEFFREY AND CO.
- 373 LILIAN ARCHER.
Design for Cretonne. Under direction of BERNARD ADENEY. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 374 LOUISE POWELL.
Design for a Wall Painting in tempera.

- 375 AMBROSE HEAL.
Sideboard in Walnut. Executed by C. ALLEN and W. HOWARD. Exhibited by HEAL AND SON. £48
- 376 PHOEBE STABLER.
(a) Lavender Woman, Glazed Earthenware. £2 2s.
(b) Flower Girl, Glazed Earthenware. £4 4s.
(c) Baby's Head, Terra-cotta. £2 12s. 6d.
(d) Baby with Swag, Coloured Plaster. £2 2s.
(e) Flower Girl, Coloured Plaster. £4 11s. 6d.
(f) Lavender Woman, Glazed Earthenware. £2 2s.
(a, b, and f) Executed by PHOEBE and H. STABLER.
- 377 A. WEINSTEIN.
Design for Wall Paper. Under the direction of BERNARD ADENEY. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 378 HEYWOOD SUMNER.
The "Evergreen" Wall Paper. Under the direction of METFORD WARNER. Exhibited by JEFFREY AND CO.

- 379 ALFRED CARPENTER.
Design for Cretonne.
- 380 F. STUTTIG.
Carved and Gilt Frame. Executed by
GWENDOLINE C. COX. Exhibited by
CENTRAL SCHOOL OF ARTS AND
CRAFTS. £2
- 381 MALCOLM E. POWELL.
Mirror in Painted Frame. Painted
and exhibited by ALFRED H. POWELL.
- 382 F. GREGORY BROWN.
Design for a Decorative Panel.
£10 10s.
- 383 HARRY G. THEAKER.
Decorative Panel in Stained Wood.
£21
- 384 A. BERTRAM PEGRAM.
Sketch for Decorative Panel, "Music."
£15
- 385 G. A. WILLIAMS.
(a) Oil Panel, "The Lute." £8
(b) Oil Panel, "An Angel." £8
- 386 FRANCES RAMSAY.
Pastel Design for Decorative Panel.
£30

- 386A JAMES WILLIAMS.
A Decoration, "The Coming of Win-
ter." £12 12s.
- 387 LEONARD R. SQUIRREL.
Decorative Panel, "The Silo."
- 388 D. CAREY MORGAN.
Water-colour Panel, "Miasma."
£10 10s.
- 389 MARGARET M. JENKIN.
(a) Florence Nightingale. Sketch for
tablet in glass and faience. Quarter
full size. £17 10s. *complete*
(b) Florence Nightingale. Centre panel
in opaque glass. £17 10s.
Executed by G. SIMPSON, O. WRIGHT,
and W. KELLY of MESSRS. W. B. SIMP-
SON AND SONS.
- 390 J. PAUL COOPER.
(a) Silver Buckle. Executed by J. PAUL
COOPER, W. HAZLEWOOD, and B. IN-
STONE.
- 390 EDWARD WOORE.
(b) Silver Brooch with opal.
(c) Brooch, fire opal and enamel.
- 390 VIOLET RAMSAY.
(d) Gold and silver Pendants, emeralds
and opals. £16 16s.

- 390 JOHN CROMAR WATT.
(*e*) Brooch, gold, cloisonné enamel, and pearls. £4
- 390 MABEL E. BENDALL.
(*f*) Gold Ring (18-carat), ruby and half pearls. £4 4s.
- 390 EIRIAN E. FRANCIS
(*g*) Silver Ring, emerald matrix. 17s. 6d.
- 390 ETHEL P. AGNEW.
(*h*) Brooch, black opal. £9 9s.
- 390 JOS. A. HODEL.
(*i*) Pendant, silver and opal. £3 10s.
- 390 MABEL E. BENDALL.
(*j*) Gold Ring (18-carat), black opal. £2 5s.
- 390 CHARLES A. HUGHES.
(*k*) Pendant and Chain, moonstone, silver and enamel. £2 10s.
- 390 EDITH STEWART.
(*l*) Cross and Chain, silver.
- 390 C. M. KIRKMAN.
(*m*) Necklace, silver. £12 12s.
- 390 CHARLES A. HUGHES.
(*n*) Pendant and Chain, silver, fire opal, and garnet. £3 3s.

- (*o*) Pendant and Chain, gold, silver, and opal. £3 3s.
- 390 MABEL E. BENDALL.
(*p*) Bracelet, silver, coral, and pearls. £1 18s. 6d.
- 390 ALICE GIMSON.
(*q*) Bracelet, amethysts. £3 15s.
- 390 ANNIE STEEN.
(*r*) Copper Buttons, ornamented with silver and turquoises. Executed by THOMAS HARVEY. £2 5s.
- 390 GLADYS L. FALCKE.
(*s*) Belt Buckle, silver enamel, topaz, amethysts, and moonstones.
- 390 H. E. CROPP.
(*t*) Chain in gold and platinum.
- 390 C. R. ASHBEE.
(*u*) Gold and Enamel Coat of Arms. Exhibited by GUILD OF HANDICRAFT. £2 10s.
- 390 KATHLEEN CAVENAGH.
(*v*) Gold Brooch (18-carat), sapphire and pearls. £5 5s.
(*w*) Gold Ring (18-carat), star sapphire and emeralds. £7 10s.

(*x*) Gold Brooch (18-carat), moonstone, emeralds, and pearls.

(*y*) Gold Ring (18-carat), ruby and pearls. £4 4s.

(*z*) Gold Bracelet 18-carat, peridots and pearls.

(*aa*) Gold Ring 18-carat, chased. £2 12s. 6d.

390 J. PAUL COOPER.

(*bb*) Gold Sapphire Ring.

(*cc*) Gold Ring.

(*dd*) Gold Fibula Brooch.

(*ee*) Gold Fibula Brooch, emerald and pearls.

(*ff*) Gold Brooch (18-carat).

(*gg*) Pearl and Gold Chain (18-carat).

(*hh*) Gold Necklace (18-carat).

(*ii*) Gold Neckchain.

Executed by J. PAUL COOPER, L. COLAROSSO, W. HAZLEWOOD, and B. INSTONE.

390 BERNARD CUZNER.

(*jj*) Gold Brooch.

(*kk*) Green-Gold 18-carat Pendant, sapphires and peridots. £7 7s.

(*ll*) Gold Ring 18-carat, sapphires. Executed by T. CUTHBERTSON and ERNEST DAVIS. £4 4s.

390 MARGARET J. AWDRY.

(*mm*) Ring, gold with sapphires. £7 7s.

(*nn*) Ring, gold with emeralds. £7 7s.

390 W. T. BLACKBAND.

(*oo*) Necklet Filigree, silver gilt. £3 3s.

BERNARD CUZNER.

(*pp*) Silver Clasp, pearl blisters. £2 10s.

(*qq*) Silver Brooch, crystal, green pastes. £1 5s.

(*rr*) Silver Brooch, moonstone and sapphires. £1 17s. 6d.

(*ss*) Silver Cross, sapphire. £1 10s.

(*tt*) Silver Necklet, enamelled, set peridots and moonstones. Executed by ERNEST DAVIS and T. CUTHBERTSON. £4 4s.

390 MABEL E. BENDALL.

(*uu*) Silver Ring, set pearl. £1 10s.

(*vv*) Silver Ring, set turquoise. £1 10s.

390 ROSABELLA DRUMMOND.

(*ww*) Silver Pendant and Chain, chalcidony. £4 4s.

390 BERNARD CUZNER.

(xx) Silver Necklet, sapphires and moonstones. £9 9s.

(yy) Silver Brooch, opal and green pastes. £2 10s.

(zz) Silver Brooch, chrysoprase and amethysts. 14s. 6d.

Executed by ERNEST DAVIS.

390 MABEL E. BENDALL.

(aaa) Silver Brooch, set pearl. £1

(bbb) Silver Brooch, set topaz. 17s. 6d.

390 CECILIA ADAMS.

(ccc) Necklace. Exhibited by SOPHIE ADAMS.

390 BERNARD CUZNER.

(ddd) Silver Watch Chain and Seal.

(eee) Silver Brooch, set turquoises. £1 5s.

(fff) Silver Watch Chain and Seal. £2 12s. 6d.

(ggg) Silver Bracelet, set pearl blisters. £2 10s.

Executed by ERNEST DAVIS.

391 *Case of Jewellery*

391 A. EVELYN CLARK.

(a) Rope of Amber Beads. £4 10s.

391 ELLA NAPER.

(b) Buckle (Pine), gilded and carved horn. £1

(c) Comb (Willow), carved horn and pearl blisters. £5

(d) Buckle (Wheat), gilded and carved horn. £1

(e) Comb (Stitchwork), gilded and carved horn. £4

(f) Comb (Trefoil). £3

391 WILLIAM MARK.

(g) Cachou Box in silver, inlaid niello. £1 5s.

391 M. D. STILES.

(h) Lace Brooch. £1 12s. 6d.

391 EFFIE D. WARD.

(i) Gold and Enamel Pendant set with black opal and pearls. £16 16s.

391 MABEL CAMWELL.

(j) Set of Silver Enamelled Buttons. £1 10s.

391 C. R. ASHBEE.

(k) Hat Pin. Executed by THE GUILD OF HANDICRAFT. 8s. 6d.

391 ARTHUR AND G. C. GASKIN.

(l) "Blue Peacock" Silver and Gold Necklace, opals and fine green paste. £20

(*m*) "Stella" Silver Necklace, enamel, crystals, and pearls. £9 9s.

(*n*) "Briar Rose" Silver Necklace, pearls and crystal. £7 7s.

(*o*) "Key of Spring" Silver Necklace, enamel, crystals, and aquamarines. £12 12s.

(*p*) "La Reine" Silver Pendant, opals, ruby, topaz, and fine green paste. £10 10s.

(*q*) "Friendship" Gold and Silver Pendant, topaz, pearls, crystal, and fine green paste. £18 18s.

(*r*) "Daisy" Gold and Silver Ring, set with topaz. £4 4s.

(*s*) "Felicity" Silver-gilt Brooch, opals, topaz, pearls, and fine green paste. £6 6s.

(*t*) "Kingfisher" Silver Necklace, opals, topaz, pearls, and fine green paste. £16 16s.

(*u*) "Désiré" Silver-gilt Pendant, opals and fine green paste. £4 15s. 6d.

(*v*) "Forget-me-not" Silver Necklace, emerald matrix and turquoise. £10 10s.

(*w*) "Peacock" Gold and Silver Necklace, opals and fine green paste. £35

(*x*) "Kingfisher" Silver and Gold Necklace, opals. £12 12s.

391 MABEL E. BENDALL.
(*y*) Silver Chain. £2 10s. 6d.

391 LETTY GRAHAM.
(*z*) Celtic Cross, gold, silver, amethyst, and olivine. £6 6s.

391 KATE E. RILEY.
(*aa*) Moonstone Ring, silver gilt. £1 15s.

391 MIMI DOBITO.
(*bb*) Gold Ring, set with opals.

391 DORA BROOKE CLARKE.
(*cc*) Gold and Silver Brooch set with fine chrysophrase. Executed by DORA BROOKE CLARKE and A. T. ARNETT. £2 2s.

391 EFFIE D. WARD.
(*dd*) Gold Pendant set with black opals, emeralds, and sapphires. £10 10s.

391 MABEL E. BENDALL.
(*ee*) Gold Ring (18-carat) set black opal. £3 3s.

391 FRANCES RAMSAY.
(*ff*) Silver Pendant set with green agate, blister pearls, and turquoises.

- 391 BESSIE BACON.
(*gg*) Silver and Emerald Matrix Pendant. £1 10s.
- 391 MABEL E. BENDALL.
(*hh*) Ring (18-carat) set black opal. £5 5s.
- 391 C. R. ASHBEE.
(*ii*) Gold and Turquoise Necklace. Executed by £6 10s.
- 391 MAY BUNTING.
(*jj*) Gold and Silver Ring, enamel head after Gainsborough. £3 3s.
(*kk*) Gold and Silver Ring, painted enamel head after Romney. £3 10s.
- 391 EIRIAN E. FRANCIS.
(*ll*) Silver Cross set amethysts and pearls. £2 5s.
- 391 WILLIAM MARK.
(*mm*) Silver and Obsidian Necklace. £7 10s.
- 391 VIOLET RAMSAY.
(*nn*) Silver Necklace set with moonstones and white tourmaline. £16 16s.

392 *Case of Jewellery*

- 392 R. C. PRICE.
(*a*) Fish Buckle in silver bronze. £2 10s.
(*b*) Oxidized Silver Ring set amethyst. £1 12s. 6d.
(*c*) Tie Ring set with fine opal. £2 10s.
(*d*) Jewelled Collar. "The aspiration of womanhood." £20
- 392 MARGARET CLARKE.
(*e*) Silver and Moonstone Brooch-pendant. £1 15s. 6d.
- 392 VIOLET RAMSAY.
(*f*) Gold and Silver Vine Necklace set with carbuncles. £25
- 392 BESSIE BACON.
(*g*) Sapphire and Emerald Mermaid Silver Pendant. £4 4s.
(*h*) Coral and Silver Necklace. £3 10s.
- 392 DORA BELL.
(*i*) Silver Pendant and Chain. *Not for sale*
(*j*) Silver Pendant. £2

- 392 R. C. PRICE.
(*k*) Necklace, "The Holy Grail."
£5 5s.
- 392 KATHERINE WRIGHT.
(*l*) Chased Buckle in gilding metal.
- 392 LETTY GRAHAM.
(*m*) Silver Spoon. *Replicas* £1 10s.
- 392 G. E. SEDDING.
(*n*) Silver Necklace, amethysts. Executed by A. RANGE CROFT. £4 4s.
- 392 DORA BELL.
(*o*) Silver Buckle set with green agate.
£1 17s. 6d.
- 392 C. R. ASHBEE.
(*p*) Silver and Enamel Hair Ornament.
£2
- 392 MILDRED WEBB.
(*q*) Silver Buckle with damascened panels.
£5 5s.
- 392 BERNARD CUZNER.
(*r*) Silver Necklet enamelled and set peridots and tourmalines. Executed by BERNARD CUZNER and T. CUTHBERTSON. £10 10s.

- 392 EDWARD JOSEPH.
(*s*) Oak Garland Necklet Pendant.
£6 15s.
- (*t*) Oak Garland Enamel Necklet Pendant. £5 15s.
- (*u*) Moonstone Jacinth Floral Cross.
£3 3s.
- 392 ANNIE STEEN.
(*v*) Silver and Gold Bracelet with Ceylon rubies. £2 10s.
- (*w*) Silver Filigree Necklace with opals. Executed by THOMAS HARVEY. £5 5s.
- 392 CHARLES A. HUGHES.
(*x*) Gold, Silver, and Tourmaline Bracelet. £4 10s.
- 392 BERNARD CUZNER.
(*y*) Silver Necklet, enamelled and set sapphires and almandines. Executed by E. DAVIS. £4 10s.
- 392 AMY L. EYRE (MRS. H. E. SPELLS).
(*z*) Gold Pendant and Necklet, emeralds, sapphires, and moonstones.
- 392 W. T. BLACKBAND.
(*aa*) Necklet, silver enamel and opals.
£4 4s.
- 392 MABEL CAMWELL.
(*bb*) Gold Necklace and Pendant, garnets and pearls. £10 10s.

- 392 MILDRED CADNESS.
(cc) Necklace and Pendant, silver and translucent enamel. £8 8s.
- 392 MARGARET J. AWDRY.
(dd) Necklace, silver with opals and topazes. £5 5s.
- 392 ROSABELLA DRUMMOND.
(ee) Silver Necklace, chrysophrase and chalcedony. £8 8s.
(ff) Silver Necklace, set with chalcedony. £5 5s.
- 392 ANNIE STEEN.
(gg) Silver Necklace, five opals, topazes. £5 5s.

393 *Case of Silver Work*

- 393 EDWARD SPENCER.
(a) Silver Bowl for swimming competition. Executed by E. MINNS.
- 393 J. PAUL COOPER.
(b) Four Silver Nut Bowls. Executed by J. P. COOPER, L. COLAROSSO, W. HAZLEWOOD and B. INSTONE.
£2 2s. each

- 393 C. R. ASHBEE.
(c) Silver Chalice. Executed by J. K. BAILY and GEO. HART. Exhibited by THE GUILD OF HANDICRAFT. 6s.
- 393 W. BAINBRIDGE REYNOLDS.
(d) Silver Gilt Chalice for Grahams-town Cathedral. Lent by LADY WESTON. Executed by H. COULCHER, J. ROBINSON, W. WEEDON, and J. TAYLOR.
- 393 RICHARD G. TOMS.
(e) Loving Cup and Cover, silver and enamel. £22 10s.
- 393 GEORGE RANSOM.
(f) Copper Bowl. Under the direction of ONSLOW WHITING and CHARLES WELCH. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 393 DOROTHY S. PICKARD.
(g) Silver Fruit Stand. £18
- 393 J. PAUL COOPER.
(h) Set of Four Silver Salts.
£5 5s. per pair
- (i) Silver Porringer, "Red Riding Hood." £12 12s.

(j) Cocoanut Bowl mounted in silver.
£9

(k) Box in shagreen and silver.

(l) Silver Bowl. £3 15s.

(m) Cocoanut Bowl mounted in silver.
£8 8s.

(n) Silver Rose Bowl. £11 11s.

(o) Silver Mustard Pot and Spoon.
£4 4s.

(p) Cocoanut Bowl mounted in silver.
£13

(q) Shagreen Box.

(r) Cocoanut Bowl mounted in silver.
£9

Executed by J. PAUL COOPER, A. H. MASON, W. HAZLEWOOD, B. INSTONE, and C. MIDDLETON.

393 EDWARD SPENCER.

(s) Pair of Silver Candlesticks set various stones. Executed by COLAROSSO and C. MOXEY. Exhibited by THE ARTIFICERS' GUILD. £39 *the pair*

393 E. E. DAWLING.

(t) Episcopal Seal, "Sarum." Executed by HAROLD STABLER and E. PAGE. Exhibited by H. STABLER.

393 FLORENCE H. STEELE.

(u) Handle for Parasol. Electrotypes.
£2 10s.

393 EDWARD SPENCER.

(v) Silver and Walnut Fruit Bowl, set carbuncles. Executed by C. MOXEY. Exhibited by THE ARTIFICERS' GUILD.
£14 14s.

393 J. PAUL COOPER.

(w) Cocoanut Bowl mounted in silver.
£6 6s.

(x) Shagreen Casket.

(y) Shagreen Box.

(z) Shagreen Box.

(aa) Shagreen Box.

Executed by J. P. COOPER, A. H. MASON, W. HAZLEWOOD, and B. INSTONE.

393 WILLIAM MARK.

(bb) Heraldic Shield. Champlevé Enamel. *Not for sale*

393 EDWARD SPENCER.

(cc) Silver Honey Spoon. Executed by W. GREEN. Exhibited by THE ARTIFICERS' GUILD. £1 15s. 6d.

393 DOROTHEA M. WEEKS.

(dd) Limoges Enamel. "A Saint." Copied from BURNE-JONES.

393 COUNTESS FEODORA GLEICHEN.

(*ee*) Silver Medal for the Society for Biblical Study. Cast by ENRICO CANTONI.

393 MABEL CAMWELL.

(*ff*) Portrait in Enamel. £4 4s.

393 C. EVELYN M. BOUSFIELD.

(*gg*) Limoges Enamel. "Dorothy."

393 P. F. ALEXANDER.

(*hh*) Silver Fruit Spoon. £1 17s. 6d.

393 EDWARD SPENCER.

(*ii*) Ivory and Silver Knife. Executed by F. JOBE. Exhibited by THE ARTIFICERS' GUILD. £2 5s.

393 A. S. KINKEAD.

(*jj*) Jam Spoon, silver, quartz amethyst. £1 10s.

393 R. J. EMERSON.

(*kk*) Silver Spoon. Executed by A. H. JEPHCOTT. Exhibited by HARRY H. PEACH. 15s.

393 SELINA L. SCOTT.

(*ll*) Silver Sugar Spoon. £2 2s.

394 *Case of Jewellery*

394 KATE M. EADIE.

(*a*) Gold Pendant, pink tourmalines, pearls. £8 8s.

(*b*) Silver Pendant, pearl blisters, pink topaz. £5 5s.

(*c*) Silver Pendant, pearl blister, turquoise. £5 5s.

(*d*) Silver Pendant, opals. £4 4s.

(*e*) Necklet, silver, opals, rubies. £8 8s.

(*f*) Silver Pendant, opals. £2 2s.

(*g*) Belt Clasp, silver, lapis-lazuli. £3 3s.

(*h*) Silver Necklet, fine opals, pearls. £1 10s.

(*i*) Belt Clasp, silver, chrysophrase, jade. £5 5s.

394 RICHARD G. TOMS AND WILLIAM GILLET.

(*j*) Pectoral Cross, silver-gilt filigree, enamel. £25

394 EVELYN CLARK.

(*k*) Gold Repousée Pendant and Chain, opals and seed pearls. *Replica* £7 10s.

- 394 R. J. EMERSON.
(*l*) Pendant, gold, opals, and pearl.
Executed by DRYAD CRAFTSMEN.
£7 7s.
- 394 JAMES CROMAR WATT.
(*m*) Brooch, gold enamel, star sapphire.
£7
- 394 KATHLEEN CAVENAGH.
(*n*) 18-carat Gold Pendant, sapphire.
- 394 H. M. TRAVERS.
(*o*) Brooch. Executed by H. M. TRAVERS
and G. E. SEDDING. £2 12s. 6d.
- 394 BESSIE BACON.
(*p*) Gold Pendant, moonstone and opal.
£2 10s.
- 394 JAMES CROMAR WATT.
(*q*) Brooch, gold enamel, chrysophrases.
£8
(*r*) Ring, gold enamel, emerald. £8 10s.
- 394 H. M. TRAVERS.
(*s*) Pendant. Executed by H. M.
TRAVERS and G. E. SEDDING. £3 3s.
(*t*) Gold Pendant set with French
enamel. £4 4s.
- 394 ELIZABETH MAUD BOOTH.
(*u*) Gold and Opal Brooch.

- 394 JAMES CROMAR WATT.
(*v*) Pendant, gold (granulated work),
enamel, opals, and turquoises. £20
- 394 MABEL CAMWELL.
(*w*) 18-carat Gold Ring set with opal.
£3 10s.
- 394 KATE E. RILEY.
(*x*) Opal Ring, 9-carat. £2 10s.
- 394 REG. C. PRICE.
(*y*) Peacock Necklace. £6
- 394 BESSIE BACON.
(*z*) Silver and Enamel Moonstone Pen-
dant. £4 4s.
- 394 C. M. KIRKMAN.
(*aa*) Silver and Gold Pendant, rough
opals and tourmalines. £4 14s. 6d.
- 394 KATHLEEN CAVENAGH.
(*bb*) 18-carat Gold Brooch, moonstone,
garnets, and pearls. Executed by
THOMAS CUTHBERTSON. £4
- 394 C. M. KIRKMAN.
(*cc*) Silver Necklace, sapphires, car-
buncles, and tourmalines. £12 12s.

- 394 MARGARET J. AWDRY.
 (*dd*) Pendant-setting for Enamel. "S. Margaret," gold, silver, and pearls.
 Enamel by B. M. PRITT.
- 394 BERNARD CUZNER.
 (*ee*) Silver Necklet set peridots, white aquamarines, etc. Executed by E. DAVIS.
 £9 9s.
- 394 KATE M. EADIE.
 (*ff*) Silver Necklet, opals. £5 5s.
 (*gg*) Silver Pendant, opal matrix and rubies. £6 6s.
- 394 E. C. WOODWARD.
 (*hh*) Carved Silver Crucifix.
 (*ii*) Carved Ring.
- 394 MABEL CAMWELL.
 (*jj*) Silver Bracelet, enamel and opals.
 £5 5s.
- 394 EIRIAN E. FRANCIS.
 (*kk*) Silver Bracelet, jade and moonstones.
 £4 4s.

Hanging in centre of gallery

- 394A ALEXANDER FISHER.
 Electric Pendant-lamp in plique à jour enamel and oxidized silver.

SMALL GALLERY

- 395 GEORGIANA E. ATKINSON.
 Embroidered Top for Pole Screen.
Not for sale
- 396 MARY CHAMBERS.
 Embroidered Sampler. £3
- 397 ALFRED H. POWELL.
 Leather Curtain, silvered and painted.
 Exhibited by ST. VERONICA'S WORKSHOPS. £15 15s.
- 398 D. E. LUNN.
 Embroidered Panel.
- 399 MISS D. STEWART.
 Collar Band. Carrickmacross Guipure Lace.
- 400 FLORENCE S. HORNBLLOWER.
 Embroidered Panel for Fire Screen.
 Executed by ANNIE E. HORNBLLOWER.
- 401 ELLEN WRIGHT.
 Sampler of Gold Work. Executed by MABEL G. EYLES. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.

- 402 LUCY E. B. MACKENZIE.
Embroidered Panel for Back of Dark
Wood Chair.
- 403 A. DOROTHY BURBURY.
Spanish Rose—Point Lace—adapted
from an old design.
- 404 LILIAN HUDSON.
Carrickmacross Lace Jabot. 11s. 6d.
- 405 *Wall Case of Embroidery*
- 405 M. D. NICHOLSON.
(a) Tea Cloth. *Replica* £5 10s.
(b) Piano Top. *Replica* £4
- 405 FLORENCE M. BASKETT.
(c) Table Runner, hand-woven. 10s. 6d.
(d) Sideboard Cloth, hand-woven. 12s. 6d.
(e) Table Runner, hand-woven. 10s. 6d.
- 405 PICKFORD WALLER.
(f) Embroidered Cloth. Executed by
SYBIL WALLER. £1 1s.
- 405 EDMUND HUNTER.
(g) Coronation Damask (King George
and Queen Mary). Executed by ST.
EDMUNDSBURY WEAVERS. £2

- 405 JOSEPH M. DORAN.
(h) Panels for an Embroidered Dress.
Executed by EDITH BEALES. £15 15s.
- 405 VERONICA WHALL.
(i) Two sides of a Tea Cosy, cross
stitch.
- 405 FLORENCE M. BASKETT.
(j) Pair of Hand-woven Curtains. £1 1s
- 405 HANNAH B. BARLOW.
(k) Table Cloth. £4 4s
- 405 FLORENCE M. BASKETT.
(l) Hand-woven Scarf. 12s. 6d.
- 405 C. NOBLE.
(m) Leather Embroidered Jerkin. Exe-
cuted by GERTRUDE NOBLE. Ex-
hibited by ST. VERONICA'S WORK-
SHOPS. £4
- 405 W. EDWARD PARKINSON.
(n) Embroidery Slip Cloth, "Butter-
flies." Executed by ROSE PARKIN-
SON. £1 11s. 6d.
- 405 ELEANOR TYDEMAN.
(o) Embroidered Cot Cover. £2 10s.
- 405 D. E. LUNN.
(p) Embroidered Bag.

- 406 P. F. ALEXANDER.
 (a) Brass Almsplate. £3 7s. 6d.
 (b) Brass Plate. £2
 (c) Brass Plate. £3 10s.
- 407 ANNIE GARNETT.
 "Blue Samite." Executed by A. ASTLE
 at The Spinnery, Windermere.
 £2 12s. 6d. per yard
- 408 EDMUND HUNTER.
 "Forest" Damask. Executed by ST.
 EDMUNDSBURY WEAVERS. £3 10s.
- 409 F. STUTTIG.
 Mirror in carved and gilded Wood
 Frame. Executed by F. STUTTIG and
 GWENDOLEN COX. £8 10s.
- 410 AMBROSE HEAL.
 Dresser in Chestnut. Executed by
 G. RAVENSCROFT. Exhibited by HEAL
 AND SON. £25
- 411 PHOEBE STABLER.
 (a) (b) (d) "Bath Towel." Glazed
 earthenware. 10s. 6d. each
 (c) "Baby with Swag." Glazed earthen-
 ware. £1 11s. 6d.

- 412 EDWARD SPENCER.
 Pair of wrought-iron Candlesticks.
 Executed by WALTER SPENCER and
 F. JOBE. Exhibited by THE ARTI-
 FICERS' GUILD. £5 6s. each
- 413 HAROLD STABLER.
 Glazed Pot.
- 414 Pair of enamelled Candlesticks. Ex-
 ecuted by HAROLD STABLER and
 A. HUGHES. £15 15s.
- 415 W. G. SIMMONDS.
 "The Spring." £20
- 416 W. H. COWLISHAW.
 Vase. Exhibited by THE ICENI POT-
 TERY CO. 10s. 6d.
- 417 ALBERT J. WILKINS.
 Tea-Caddy. Copper and silver.
Replicas, £4 15s.
- 418 CHAS. E. E. O'CONNOR.
 Circular Earthenware Dish. Painted
 under glaze. Dish made by JOSIAH
 WEDGWOOD AND SONS. £5
- 419 *Wall Case of Embroidery*
- 419 LILIAN M. DUNKLEY.
 (a) Embroidered Curtain. £12

- 419 EDMUND HUNTER.
(b) "Griffin" in three metals. Executed by EDMUNDSBURY WEAVERS.
£1 10s.
- 419 MARY HUTCHINSON.
(c) Leather Hand Bag. £1 5s.
- 419 HANNAH B. BARLOW.
(d) Child's Bedspread. £5 5s.
- 419 M. JONES.
(e) Crochet Hanging. From an old design.
- 419 HANNAH B. BARLOW.
(f) Cushion Cover. £2 2s.
- 419 EMILY M. NORRIS.
(g) Church Lace, Super-frontals and Albs, point and crochet.
- 419 KATHERINE GRASETT.
(h) Silk and Aluminium Tissue.
(i) Hand-woven Green Shot Curtains.
£3 3s.
(j) Heavy hand-woven Silk. Executed by K. MENNERING. *Per yard* 12s. 6d.
- 420 SIR EDMUND H. ELTON, BART.
Eltonware. Executed by SIR EDMUND H. ELTON and G. MASTERS. £6 6s.

- 421 W. A. S. BENSON.
Brass Ewer and Basin. Executed under the direction of W. A. S. BENSON AND CO. £8 8s.
- 422 R. ANTHONY BROWN.
Needlework Picture, "In the Paved Garden." £3 3s.
- 423 E. KATE PAVEY.
Embroidered Border for a short Curtain. £5
- 424 ETHEL LYNE
Embroidered Panel for Overmantel. £2 1
- 425 F. SHUTTLEWORTH.
Embroidered Fan. £5 5s.
- 426 QUEENIE SHANLY.
Embroidered Fire Screen. Under direction of ELLEN and FANNY WRIGHT. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 427 ALICE DOWNING.
Embroidered Table Centre. £5
- 428 JESSIE DUNCAN WESTBROOK.
Embroidered Panel, "The Buddha." Design by JOHN DUNCAN.

- 429A C. E. STONE.
Sampler.
- 429B SIR ROBERT LORIMER.
Lamp and Bookstand, in Italian Walnut. Executed by JOHN CAMERON of WHYTOCK AND REID.
- 429C H. M. TRAVERS.
Box. Executed by H. M. TRAVERS and H. MANSBRIDGE. £2 12s. 6d.
- 430 W. H. STEVENS.
(a) Cane Chair. Executed by N. CART. £2 5s.
- 430 H. HARTSHORN.
(b) Cane Chair. Executed by T. ROTHERHAM. £2 7s. 6d.
- 430 T. ROTHERHAM.
(c) Cane Chair. Exhibited by HARRY H. PEACH. £1 17s. 6d.
- 431 ELLEN WRIGHT.
Embroidered Table Centre, "Signs of the Zodiac." Executed by FLORENCE K. LANCASTER. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 432 HELEN HARRY.
Honiton Lace Handkerchief.

- 433 A. J. DICKINSON.
Honiton Lace Border. Executed by DIS. LACE ASSOCIATION.
- 434 J. PAUL COOPER.
Embroidered Bedspread Subjects, from Leah's "Nonsense Rhymes." Executed and exhibited by VIOLET COOPER.
- 435 C. SPOONER.
Hanging Bookcase. Executed by J. H. W. BRANDT. £5
- 436 SIR ROBERT LORIMER.
Lamp and Bookstand in Italian walnut. Executed by JOHN MARSHALL of WHYTOCK AND REID.
- 436A A. J. HUGHES.
Hand-raised bronzed Copper Bowl. £5 10s.
- 437 NELLIE M. BENNETT.
Embroidered Wool-work Panel.
- 438 B. MARY BARNES.
Needle Lace Collar. £1 11s. 6d.
- 439 W. A. S. BENSON.
Wrought Iron Electric Stand and Lamp. Executed under the direction of W. A. S. BENSON AND CO. £5 15s.

- 440 G. E. SEDDING.
Photograph of Silver Altar Cross, set with carved crystals and stones. Executed by G. E. SEDDING, C. WELCH, and W. STOEY.
- 441 A. J. DICKINSON.
Guipure Lace. £3 3s.
- 442 W. BAINBRIDGE REYNOLDS.
(a) Photograph (full-size) of Altar Candlesticks, wrought silver with ornaments Mercurial gilt for High Altar of the chapel of Lancing College, Sussex.
(b) Cartoon, full size, of proposed Silver-gilt Crozier for the Bishop of Ripon, drawn by R. EVANS.
- 442 W. B. REYNOLDS AND W. T. TAPPER.
(c) Photograph (full-size) of the Processional Cross for York Minster in beaten copper Mercurial gilt. Executed by W. BAINBRIDGE REYNOLDS.
- 443 E. WOORE.
Drawing for Fresco.
- 444 AMBROSE HEAL.
Writing Bureau and Bookshelves in walnut. Executed by J. COOPER. Exhibited by HEAL AND SON. £18 15s.

- 445 J. PAUL COOPER.
Writing Cabinet in shagreen and silver. Executed by J. PAUL COOPER, A. H. MASON, and W. HAZLEWOOD.
- 446 EDWARD SPENCER.
Pair of Candlesticks in silver and walnut. Executed by J. MINNS and H. SMITH. Exhibited by THE ARTIFICERS' GUILD. £11 11s.
- 447 A. J. HUGHES.
Pair of Bronzed Copper Vases with repoussé bosses. *each* £2 15s.
- 448 FRANCES E. RICHARDS.
Pot, Sgraffito. £1 1s.
- 449 GERTRUDE DALE.
The Fan Dance. £1 1s.
- 450 ALFRED H. WILKINSON.
"Sea Maiden." £7 7s.
- 451 HAROLD STABLER.
Pattern for Grille.
- 452 MADELINE FRENCH.
Lace Handkerchief (Needle point).

- 453 HAMILTON T. SMITH.
 (a) Inlaid Mahogany Stool upholstered in red leather.
 (b) Blackwood Stool upholstered in red leather. Executed by W. COLLINS. Upholstery by EDGAR MORTON.
- 454 MABEL LAYNG.
 The Orchard (Tempera). £60
- 455 H. LONGDEN.
 Fireplace. Executed by the CARRON COMPANY; assisted by F. RHODES, J. DALTON, J. HOWERSHAND. £80
- 456 EDWARD SPENCER.
 Pair of Two-light Wrought-iron Candlesticks. £4 14s. 6d. each
- 457 Pair of Wrought-iron One-light Anemone Candlesticks. £4 11s. 6d. each
- 458 EDWARD SPENCER.
 Wrought-iron and Brass Coal Scuttle. Executed by F. JOBE and W. SPENCER. Exhibited by THE ARTIFICERS' GUILD. £5 15s. 6d.
- 459 CHRISTINE STOCKDALE.
 Pair of Fire Dogs. £12 to £15

- 460 BERNARD CUZNER.
 Brass English 8-day Striking Clock Works. Executed by BERNARD CUZNER and F. K. SHELDON. Lent by J. E. PARRATT, ESQ.
- 461 W. BAINBRIDGE REYNOLDS AND G. GILBERT SCOTT.
 Design and Photograph, as executed, of Candelabra for Lady Chapel, Liverpool Cathedral, in wrought-iron gilded.
- 462 W. BAINBRIDGE REYNOLDS.
 Photograph (full size) of the Primatial Cross of his Grace the Archbishop of York, silver (parcel gilt), embellished with rock crystals, enamels, and amethysts.
- 463 MARGARET DERRICK.
 Embroidered Table Centre. £10
- 464 DOROTHY A. POOLEY.
 Fire Screen.
- 465 HAROLD STABLER.
 Section of Altar Rail Frieze.
- 466 C. A. WILLIAMS.
 Angels' Heads, coloured plaster. £12
- 467 KATE M. EADIE.
 Processional Cross, copper, carved silver panels, set stones. £21

- 468 C. SPOONER.
Writing Table in walnut. Executed
by J. H. W. BRANDT. Exhibited by
C. SPOONER and J. H. W. BRANDT.
£20
- 469 PHILIP F. ALEXANDER.
(a) Pair of Brass Candlesticks (in
desk). £3 3s.
(b) Pair of Brass Candlesticks (outside
desk). £4 10s.
- 470 W. H. COWLISHAW.
(a) Vase. 6s.
(b) Vase. 5s.
Exhibited by the ICENI POTTERY CO.
- 471 EDWARD SPENCER.
Pair Wrought-iron two-light Candle-
sconces. Executed by W. SPENCER.
Exhibited by THE ARTIFICERS' GUILD.
£5 10s. *each*
- 472 EDWARD SPENCER.
Oil Floor Standard Lamp. Executed
by W. SPENCER and F. JOBE. Ex-
hibited by THE ARTIFICERS' GUILD.
£4 14s. 6d.
- 473 E. C. WOODWARD.
Design submitted for Ripon Pastoral
Staff.

- 474 F. TASSART.
Firescreen in Embroidery.
- 475 ALFRED H. POWELL.
Leather Curtains, white gilded and
painted. Executed by A. COLLINS.
Exhibited by ST. VERONICA'S WORK-
SHOPS. £12 12s.
- 476 LOLA FRAMPTON.
An Embroidered Panel. £12 12s.
- 477 MARGARET REED.
Embroidered Fan.
- 478 LILIAN ARCHER.
Embroidered Sampler. Executed by
ALICE ARCHER.
- 479 ELLEN WRIGHT.
Embroidered Night Dress Case. Exe-
cuted by LUCY F. M. PATTERSON. Ex-
hibited by CENTRAL SCHOOL OF ARTS
AND CRAFTS. £2 2s.
- 480 C. E. STONE.
Embroidered Panel.
- 481 ELIZABETH ELLEN HOUGH-
TON.
The Pinwheel. £3 13s. 6d.

- 482 W. A. CHASE.
 "The Watteau Frieze" Wall Paper.
 Executed from motif by HORACE WAR-
 NER. Exhibited by JEFFREY AND CO.
Hanging in Centre of Gallery
- 483 REG. C. PRICE.
 Sanctuary Lamp in copper, set pearls.
 £12
- 484 *Case of Silverwork*
- 484 BERNARD CUZNER.
 (a) Silver-plated Bowl with rim of solid
 silver. Executed by F. K. SHELDON.
 £3 3s.
- 484 WALTER STOYE.
 (b) Wrought Silver Teapot.
Part of a set. Replica of set, £25
- 484 W. H. PICK.
 (c) Silver Teapot. Executed by DRYAD
 CRAFTSMEN. Exhibited by HARRY H.
 PEACH.
 £9
- 484 BERNARD CUZNER.
 (d) Silver-plated Coffee-pot. £5 5s.
 (e) Silver Teapot. Executed by F. K.
 SHELDON.
 £10
- 484 RICHARD G. TOMS.
 (f) Pyx, silver gilt, and enamel £55

- 484 ELIZABETH NEWTON AND
 ETHEL VIRTUE.
 (g) Silver Mug set with tourmalines.
 £5 5s.
- 484 P. F. ALEXANDER.
 (h) Silver Cup. £4
- 484 ANNA SIMONS.
 (i) Biscuit Box chased silver. Exe-
 cuted by JULIUS PEYRIMHOFF and
 GEORGE COWELL. £26 5s.
- 484 WALTER STOYE.
 (j) Wrought Silver Cream Jug (part
 of a set). *Replica of set* £25
 (k) Wrought Silver Sugar Basin (part
 of a set).
- 484 RICHARD G. TOMS.
 (l) Chalice, silver-gilt and enamel.
 Executed by R. G. TOMS, assisted by
 R. H. MOTE. £26 10s.
- 484 GLADYS L. FALCKE.
 (m) Silver and Niello Serviette Ring.
 12s. 6d.
- 484 CHARLES H. L. EMANUEL.
 (n) Embossed Panel (La Cavée, Mon-
 treuil). £4 4s.
- 484 GLADYS L. FALCKE.
 (o) Engraved Stamp Box.

- 484 CHARLES H. L. EMANUEL.
(*p*) Embossed Panel (a Montreuil street). £3 10s.
- 485 *Case of Silver Work*
- 485 HAROLD ALDERTON.
(*a*) Pot-Pourri Jar, "The Sleeping Beauty."
- 485 EDWARD SPENCER.
(*b*) Coffee Set in copper and silver (three pieces). Executed by ERIC ROSS. Set £12
(*c*) Ashtray and Match Stand in copper and silver. Executed by W. GREEN. £2 10s.
- 485 W. R. HUGHES.
(*d*) Bronzed Copper Tea-Caddy, repoussé set with pearl. £3 10s.
- 485 BERNARD CUZNER.
(*e*) Copper Tea-Caddy, applied silver ornaments. Executed by F. K. SHELDON and E. DAVIS. £1 17s. 6d.
- 485 J. PAUL COOPER.
(*f*) Bowl inlaid with silver. Executed by J. P. COOPER, L. COLAROSSO, W. HAZLEWOOD, and C. MIDDLETON.

- 485 HENRY W. PAGE.
(*g*) Design for Medal to commemorate the present Exhibition.
- 485 H. HALEY.
(*h*) Brass and Silver Tea-Caddy. £5 10s.
- 485 J. PAUL COOPER.
(*i*) Shagreen Box. Executed by J. P. COOPER, A. H. MASON, and Assistants.
- 485 MINTON A. HUMPHREYS.
(*j*) Chalice and Paten in gilding metal with silver damascening and enamel. Under the direction of ONSLOW WHITING and C. WELCH. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 485 J. PAUL COOPER.
(*k*) Silver Tea Spoons. Executed by J. P. COOPER and Assistants. £3 10s.
- 485 WALTER DARLING.
(*l*) Gilt Chalice set with carbuncles. Under direction of ONSLOW WHITING and CHARLES WELCH. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.

- 485 JESSIE TURNER.
(*m*) Dorothy Schindhelm. Limoges
enamel. £3 3s.
- 485 KATE M. EADIE.
(*n*) Pair of Napkin Rings. Silver.
£1 10s.
- 485 FLORENCE STERN AND GER-
TRUDE CONOLLY.
(*o*) Silver Candlestick. Executed by
FLORENCE STERN. £5 5s.
- 485 CYRIL NOBBS.
(*p*) Candlestick in copper and gilding
metal. Under direction of ONSLOW
WHITING and CHARLES WELCH.
- 485 G. HART.
(*q*) Silver Trophy. £9 9s.
- 485 HENRY W. PAGE.
(*r*) Panel, "Weaving," from die de-
signed by FRANK BRANGWYN.
Replicas, 10s.
- 486 *Case of Embroidery*
- 486 MARGUERITE LOUISE MIL-
LER.
(*a*) Sample for Initial Embroidery.
- 486 D. STEWART.
(*b*) Child's Embroidered Dress. £2 2s.

- 486 KATHLEEN M. TURNER.
(*c*) Baby's Linen Shoes. 7s. 6d.
- 486 ELLEN A. WALTON.
(*d*) Child's Dress. £2 5s.
- 486 GEORGIANA E. ATKINSON.
(*e*) Embroidered Book-cover.
Not for sale
- 486 LOLA FRAMPTON.
(*f*) Embroidered Book-cover, "Chau-
cer."
- 486 RUTH M. BARNES.
(*g*) Embroidered Picture for Tenny-
son's "Sleeping Beauty." £1 1s.
- 486 ELSIE M. SKINNER.
(*h*) Altar Book, "Holy Communion."
£25
- 486 NELLIE M. BENNETT.
(*i*) Book of Poems in Embroidered
Cover.
- 486 MARGARET SCHOLFIELD.
(*j*) Embroidered Tea Cosy. £6 6s.
- 486 KATHLEEN M. TURNER.
(*k*) Afternoon Tea Cloth.
- 486 KATHLEEN SMITH.
(*l*) Child's Dress. £1 1s.

486 FANNY WRIGHT.

(*m*) Embroidered Bag. Executed by
BLANCHE CAULFIELD. Exhibited by
S. B. K. CAULFIELD. *Not for sale*

486 ROSE MARY WHITE.

(*n*) Embroidered Table Centre. Under
the direction of ELLEN and FANNY
WRIGHT. Exhibited by CENTRAL
SCHOOL OF ARTS AND CRAFTS. £5

486 JESSIE GREGORY.

Embroidery (five pieces). From de-
signs by BYAM SHAW.

487 *Case of Embroidery*

487 LUCY E. B. MACKENZIE.

(*a*) Embroidered Border for a Blue
Curtain.

487 E. C. SIMMONDS.

(*b*) Tea Table Cloth.

487 EVELYN PEART (Mrs. Sim-
monds).

(*c*) A Little Hanging.

487 ELLEN A. WALTON.

(*d*) Cushion Cover. £1

487 DOROTHY M. LARCHER.

(*e*) Embroidered Slip for Front of Dress.

487 DOROTHY PEART.

(*f*) Embroidered Vest. Executed by
EVELYN PEART (Mrs. Simmonds).

487 EDITH GOODMAN.

(*g*) Embroidered Table Centre.

487 A. E. ANDERSEN.

(*h*) Chalice Veil. £2

488A *Case of Hand Weaving*

MINNIE BROWN.

(*a*) Cushion. 10s. 6d.

(*b*) Sideboard Cloth, inlaid with differ-
ent colours. 15s. 6d.

(*c*) Sideboard Cloth, "Wild Hya-
cintus." 12s. 6d.

(*d*) Silk, pink and white shot.
12s. 6d. per yard

(*e*) Flax Cloth, indigo blue.
6s. per yard

(*f*) Bag, pattern in aluminium thread.
Executed by MINNIE BROWN, C. PASH,
and M. STEPHENS. 5s. 6d.

488B *Case of Hand Weaving*

(*a*) Indigo Pattern for Curtains.
10s. 6d.

(b) Dress with copper thread trimming. £6 6s.

(c) Cushion with Green Cover. 8s. 6d.

489 *Case of Enamels*

489 HAROLD STABLER.

(a) Blue Panel in cloisonné enamel. £7 7s.

(b) Five cloisonné Enamel Panels for Christening Casket. Executed by HAROLD STABLER and S. KATO. £10 10s.

(c) Two Fairy Panels in cloisonné enamel for box. Executed by HAROLD STABLER and S. KATO. £8 8s.

(d) Panther Panel in cloisonné enamel. £3 13s. 6d.

ENTRANCE CORRIDOR

490 C. R. B. KIRKWOOD.
Celtic Processional Cross. Executed by ELIZABETH H. KIRKWOOD. £150

491 C. EVELYN M. BOUSFIELD.
"The Countess Cathleen." £10 10s.

492 *Case of Pottery*

492 ALFRED H. POWELL AND LOUISE POWELL.

(a) Covered Bowl on foot in colours and lustre. £5

(b) Round Dish, portraits. £4 10s.

(c) Round Fruit Dish. £3

(d) Octagonal China Bowl. £3 3s.

(e) do. £4 7s. 9d.

(f) do.

(g) Octagonal Earthenware Bowl. £1

(h) Ewer and Basin. £2 10s.

(i) Octagonal Bowl. 17s. 6d.

(j) do. 16s. 6d.

(k) do. 15s.

(l) do. 15s.

(m) Covered Facetted Vase. £2 5s.

(n)	Covered Facetted Vase.	£3
(o)	do.	£1 10s.
(p)	do.	£2
(q)	Mug.	£1 5s.
(r)	Small Bowl, blue and white.	
(s)	China Napkin Mug.	£1 10s.
(t)	do.	2s.
(u)	do.	2s.
(v)	do.	2s.
(w)	do.	2s.
(x)	do.	2s.
(y)	do.	3s. 6d.
(z)	do.	3s. 6d.
(aa)	do.	3s. 6d.
(bb)	do.	4s. 6d.
(cc)	do.	4s. 6d.
(dd)	do.	4s. 6d.
(ee)	do.	4s. 6d.
(ff)	do.	4s. 6d.
(gg)	do.	5s.
(hh)	Teapot.	9s.
(ii)	Jardinière.	15s.
(jj)	Large Jug.	£2
(kk)	Candlestick.	18s. 6d.
(ll)	do.	16s.
(mm)	do.	16s.
(nn)	Mug, Colour and Lustre.	10s.
(oo)	do.	5s. 6d.
(pp)	China Breakfast Cup and Saucer.	5s. 6d.
		12s. 6d.

(qq)	China Breakfast Cup and Saucer.	7s.
(rr)	do.	4s. 6d.
(ss)	do. (Gold Rim.)	8s. 6d.
(tt)	Covered Pot.	10s.
(uu)	do.	10s.
(vv)	do.	13s.
(ww)	do.	12s.
(xx)	do.	£1
(yy)	Deep Bowl, Blue and Lustre.	£3
(zz)	Octagonal China Bowl (Lustred).	£3

Painted by ALFRED H. and LOUISE POWELL. Executed and exhibited by J. WEDGWOOD AND SONS.

- 493 MACDONALD GILL.
Photographs of Painted Work, etc.
- 494 MARGARET M. JENKIN.
(a) Design for Children's Drinking Fountain. £100
(b) Detail of same. Pressed by H. DYER. Glazed by A. H. BOWSTEAD of Doulton and Co. £105
- 495 EDWARD SPENCER.
Four-light Candle Pendant. Executed by W. SPENCER and F. JOBE. Exhibited by THE ARTIFICERS' GUILD. £9 7s. 6d.

496 FRED R. HEDGES.

Decoration for Ceiling Rib.

497 FRANCIS W. TROUP.

Design for Hertford College Barge.

498 NORMAN JEWSON.

Part of a Frieze in modelled plaster.
Executed by NORMAN JEWSON and
HENRY PRIESTLY.

499 MACDONALD GILL.

Photographs of Painted Work, etc.

500 MARGARET M. JENKIN.

Model for Wayside Shrine for stone
and glazed terra-cotta. Scale 2 inches
to 1 foot. £125501 *Case of Mixed Pottery*

501 FRANCES E. RICHARDS.

(a) Pot

15s.

501 GEORGE JAMES COX.

(b) Vase.

£1 17s. 6d.

(c) do.

11s. 6d.

(d) do.

£1 10s.

(e) do.

£1 2s. 6d.

(f) do.

17s. 6d.

Designed and glazed by GEORGE J.
COX.

501 FRANK C. POPE.

(g) Pot in salt-glazed stoneware.

Executed and Exhibited by

DOULTON AND CO.

10s. 6d.

501 ASHBY POTTERS GUILD.

(h) Vase

18s.

(i) Fruit bowl

£1 2s.

501 PILKINGTON'S TILE AND POT-
TERY CO. LTD.

(j) Vase (Lancastrian Lustre Ware)

£1 10s.

(k) do.

do.

£1 15s.

(l) Dish

do.

£2

(m) Vase with stand

do.

£5

(n) Covered jar

do.

£1 15s.

(o) Vase

do.

£1 10s.

(p) do.

do.

£1 15s.

(q) do.

do.

£1 15s.

(r) do.

do.

£1

(s) Bowl

do.

£1 1s.

(t) Vase with stand

do.

£4

(u) Vase

do.

£3

(v) Bowl.

do.

£1 4s.

(w) Vase.

do.

£1 15s.

(x) Covered Jar

do.

£2 5s.

(y) Dish.

do.

£2 10s.

(z) Vase

do.

£3

(aa) do.

do.

£1 15s.

(bb) do.

do.

£2 2s.

- (cc) Vase (Lancastrian Lustre Ware). £1 15s.
 (dd) do. do. £2
 Designers and painters, WALTER CRANE, C. E. CUNDALL, RICHARD JOYCE, ANNIE BURTON, GWLADYS M. RODGERS, GORDON M. FORSYTH, W. S. MYCOCK.
- 501 PASCOE H. TUNNICLIFF.
 (ee) Pair of Covered Vases. £2 10s.
 (ff) Vase. 6s.
 (gg) Handled Vase. £1 1s.
 (hh), (mm) Pair of Vases. £1
 (ii), (kk) do. 17s. 6d.
 (jj), (tt) Pair of Covered Vases. £2 10s.
 (ll), (ss) Pair of Trinket Boxes. 7s.
 (nn), (rr) Pair of Lustred Vases. 10s.
 (oo) Caddy. 8s. 6d.
 (pp) Vase. £4
 (qq) Pot-pourri. 10s.
 (uu) Vase. 12s.
 (vv), (ww) Pair of Vases. £1
 (xx) Pot-pourri. 8s.
 (yy) Vase. 15s. 6d.
 (zz) Pot-pourri. 10s.
 (aaa) Vase. 6s.
 (bbb) Covered Vase. 18s.
 Executed by ANNIE BUCK, J. W. DAWES, and MAURICE HALL. Exhibited by THE ASHBY POTTERS GUILD.

- 502 ALEC MILLER.
 Oak Statue of St. John the Baptist, part of a Rood Screen. *Replica* £30
- 503 *Case of Pottery*
- 503 GABRIEL C. BUNNEY.
 (a) Painted China. Plate made by J. WEDGWOOD AND SONS.
- 503 HARRY SIMEON.
 (b) Jug in Brown Salt-glazed Stoneware. Executed and exhibited by DOULTON AND CO. 10s. 6d.
- 503 GRACE E. SPURGE.
 (c) Bowl. 4s. 6d.
- 503 LESLIE HARRADINE.
 (d) Walking Girl. Executed by DOULTON AND CO. 6s.
- 503 HARRY SIMEON.
 (e) Six-handled Tyg in Brown Stoneware. Executed by DOULTON AND CO. 15s.
- 503 M. HINDSHAW.
 (f) Painted Flower Pot.
- 503 LESLIE HARRADINE.
 (g) Woman and Child. 11s. 3d.

503 HARRY SIMEON.

(h) Jug in Glazed Stoneware. 12s. 6d.

(i) Jug in Brown Salt-glazed Stoneware. 15s.

(k) Jug in Brown Salt-glazed Stoneware.

Executed by DOULTON AND CO. 12s.

503 M. HINDSHAW.

(j) Painted Teapot.

503 FRANK G. PARRETT.

(l) Octagonal Dish.

(m) Mug. Under the direction of MAGGIE HINDSHAW. Shape, firing, and glazing by J. WEDGWOOD AND SONS. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.

503 FRANCES E. RICHARDS.

(n) Lustre Mug. 10s. 6d.

503 GABRIEL C. BUNNEY.

(o) Jam Jar. Under the direction of MAGGIE HINDSHAW. Shape, glazing, and firing by J. WEDGWOOD AND SONS.

503 EDITH LINDQUIST.

(p) Bowl in Purple Lustre. 10s.

503 GRACE E. SPURGE.

(q) Coffee Cup and Saucer.

Half dozen £1 1s.

503 MAGGIE HINDSHAW.

(r) Painted Jug.

503 GRACE E. SPURGE.

(s) Jam Pot with Top. 5s. 6d.

(t) Vase with Lid. 10s. 6d.

(u) Coffee Cup and Saucer.

Half dozen £1 1s.

(v) Tea Cup and Saucer.

503 FRANCES E. RICHARDS.

(w) Painted Bowl. 10s. 6d.

(x) Painted Pot. 7s. 6d.

503 ALICE M. CHAPLIN.

(y) Covered Dish. The Dumb Friends' Pottery. 10s.

503 FRANCES E. RICHARDS.

(z) Painted Pot. 10s. 6d.

503 ALLAN GWYNNE-JONES.

(aa) Circular Dish. Under the direction of MAGGIE HINDSHAW. Shape, firing, and glazing by J. WEDGWOOD AND SONS. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.

- 503 A. AND H. HOPKINS.
(bb) Bowl (thrown). £2
- 503 CISSIE EGLISE.
(cc) Octagonal Jug. Under the direction of MAGGIE HINDSHAW. Shape, firing, and glazing by J. WEDGWOOD AND SONS. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 503 A. AND H. HOPKINS.
(dd) Vase (thrown). £1
- 504 CRISTOFORNIA BONIFACIO.
(ee) Oval Dish. Under the direction of MAGGIE HINDSHAW. Shape, glazing, and firing by J. WEDGWOOD AND SONS. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 503 MAGGIE HINDSHAW.
(ff) Painted Dish. £4 4s.
- 503 HILDA E. CRUMP.
(gg) Teapot.
(hh) Cup and Saucer. Executed by F. LEIGHTON.

- 503 E. GWYNNE-JONES.
(ii) Circular Dish. Under the direction of MAGGIE HINDSHAW. Shape, firing, and glazing by J. WEDGWOOD AND SONS. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 503 GABRIEL C. BUNNEY.
(jj) Painted China.
(kk) Painted China. China made by J. WEDGWOOD AND SONS.
- 504 F. M. TAUBMAN.
"The Oak and the Mistletoe."
- 505 *Case of Pottery.*
- 505 W. H. COWLISHAW.
(a) Bowl pierced with wind-blown leaves. £1
(b) Small Bowl. 2s.
(c) Bowl. 15s.
(d) Jam Pot. 3s. 6d.
(e) Small Bowl. 1s.
(f) Small Bowl. 2s.
(g) Vase with raised briar rose decoration. £8
(h) Bowl. 6s.
(i) Jar with lid. 7s.
(j) Pot-pourri Pot. 5s.
(k) Small Bowl. 2s.

(l) Bowl.	12s.
(m) Vase with raised briar rose decoration.	£2
(n) Bowl.	£1 5s.
(o) Bowl.	6s.
(p) Small Vase.	5s.
(q) Small Bowl.	5s.
(r) Bowl, dandelion and grass decoration.	£10
(s) Bowl.	2s.
(t) Bowl.	4s.
(u) Small Bowl.	1s. 6d.
(v) Vase. A misty morning.	£1
(w) Sweetmeat Dish.	£3
(x) Bowl.	3s. 6d.
(y) Sweetmeat Dish.	6s.
(z) Vase.	£2
(aa) Bowl.	£1 10s
(bb) Small Bowl.	1s.
(cc) Sweetmeat Dish.	7s.
(dd) Small Bowl.	2s. 6d.
(ee) Vase.	7s. 6d.
(ff) Bowl.	£2
(gg) Small Bowl.	2s.
(hh) Bowl.	2s. 6d.
(ii) Card Dish.	£1
(jj) Vase.	15s.
(kk) Small Bowl.	1s.
(ll) Bowl.	£1

Executed and Exhibited by the ICENI
POTTERY CO.

506 FREDRICK GERTNER.
"The Spring."

507 *Case of Pottery*

507 W. HOWSON TAYLOR.

(a) Bowl.	£5 5s.
(b) do.	12s. 6d.
(c) Vase.	£4
(d) Bowl.	£2 10s.
(e) Vase.	£1 1s.
(f) Caddy.	5s. 6d.
(g) Vase.	15s.
(h) Bowl.	7s. 6d.
(i) Vase.	£1 1s.
(j) Bowl.	£1 5s. 6d.
(k) do.	8s. 6d.
(l) do.	10s. 6d.
(m) do.	3s. 6d.
(n) Caddy.	10s. 6d.
(o) Vase.	15s.
(p) do.	10s. 6d.
(q) do.	£20
(r) Bowl.	12s. 6d.
(s) Vase.	15s.
(t) Jar.	7s. 6d.
(u) Bowl.	15s.
(v) Vase.	£1 1s.
(w) do.	£2
(x) Pot-pourri.	6s. 6d.

(y) Vase.	£5
(z) Vase.	£20
(aa) Jar.	7s. 6d.
(bb) Bowl.	10s. 6d.
(cc) Vase.	15s
(dd) Bowl.	3s. 6d.
(ee) Vase.	10s. 6d.
(ff) do.	10s.
(gg) do.	10s. 6d.
(hh) Bowl.	18s.
(ii) Pot-pourri.	10s. 6d.
(jj) Vase.	£10
(kk) do.	18s.
(ll) do.	15s.
(mm) do.	£2
(nn) Bowl.	£1 1s.
(oo) Vase.	10s.
(pp) Caddy.	£1 5s.
(qq) Bowl.	£10
(rr) Vase.	£25
(ss) do.	£10
(tt) Bowl.	10s. 6d.
(uu) Vase.	£5
(vv) do.	£1
(www) do.	£1 10s.
(xx) Bowl.	7s. 6d.
(yy) Vase.	£3
(zz) Bowl.	£1 1s.
(aaa) Bowl.	7s. 6d.
(bbb) do.	7s. 6d.
(ccc) Six Buttons.	3s.

- 508 W. H. COWLISHAW.
Noel Hanging Lamp. Exhibited by
THE ICENI POTTERY CO. £6
- 509-510 CHARLES BEACON.
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Bignell Park.
- 511 GEORGE P. BANKART.
Modelled Plaster Ceiling, New York,
U.S.A.
- 512 A. H. POWELL.
Handmade Tile Mantel. Executed
by A. H. POWELL and J. L. JAMES.
£8 10s.
- 512A MARK V. MARSHALL.
Vase in salt-glazed stoneware. Exe-
cuted by DOULTON AND CO., LTD.
£3 10s.
- 513 LADY BAKER.
Tiles made from Dorset clay. Executed
by H. G. TOLSON.
- 514 KATHARINE MALTWOOD.
"Wounded Centaur." Garden Orna-
ment. Modelled by KATHARINE
MALTWOOD. Carved by A. WILKIN-
SON.

- 515 GEORGE P. BANKART.
Frame of Photographs of cast lead work.
- 516 CECIL THOMAS.
Bronze Medals and Plaques.
Prices on application
- 517 ARTHUR EDWARD HARVEY.
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- 518 W. CURTIS GREEN.
Church of the Good Shepherd, Frensham. Executed by CHUTER AND SONS.
- 519 JOSEPH ARMITAGE.
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- 520 ARTHUR S. DIXON.
St. Basil's Church, Birmingham.
- 521 ALFRED H. POWELL.
Photographs of buildings at Brandsley for Hugh C. Fairfax-Cholmeley. Executed by JOHN GOODWILL, mason, and assistants.
- 522 BASIL OLIVER AND ALLAN G. WYON.
Memorial to the late Ernest Crofts, R.A. Executed by ALLAN G. WYON, T. E. JAGO, ARTHUR COLLEDGE, and A. WYNNE (Carvers).

- 523 JEAN MILNE.
"Mors Janua Vitae." Panel for bronze memorial.
- 524 ROBERT ANNING BELL.
Child Angel with Censer. Executed by C. SMITH.
- 525 EDWARD G. BRAMWELL.
Figure for Memorial Cross erected at Tamworth. Cross designed by MITCHELL of Tamworth.
- 526 C. EVELYN M. BOUSFIELD.
"Ulysses and the Sirens." £5 5s.
- 527 LILIAN EDMONDS.
"The Flight into Egypt." Adapted from small sketch of Flaxman's.
£10 10s.
- 528 H. M. TRAVERS.
Design for Altar Canopy, etc., for a Lady Chapel.
- 529 A. S. DIXON.
St. Basil's Church, Birmingham. Mosaic designed and executed by F. HAMILTON-JACKSON.
- 530 ARTHUR J. PENTY.
Noonfield, Haslemere.

- 531 H. LAWRENCE CHRISTIE.
Photographs of painted Decoration
and carved Tablet and Prints of Book-
plates. "Lamb," carved by J. WADLEY.
- 532 CHARLES SPOONER.
Corner Cupboard. Executed by J. BRY-
ANT. £5
- 533 R. C. PRICE.
Brass Fruit Bowl with inscription.
£2 10s.
- 534 Bowl. 12s.
- 535 Bowl.
Exhibited by the ICENI POTTERY CO.
15s.

LANDING

- 536 KATHARINE MALTWOOD.
"Canada" (Head of colossal monu-
ment). *Apply to Secretary*
- 537 *Case of Blown Glass*
- 537 JAMES POWELL AND SONS.
(1) Covered Chalice. £10 10s. each
(2) Liqueur Glass in soda-lime glass.
9s. 6d. each
(3) Liqueur Glass in soda-lime glass.
6s. 6d. each
(4) Port Wine Glass in soda-lime
glass. 10s. 6d. each
(5) Champagne Glass in soda-lime
glass. 14s. 6d. each
(6) Open Champagne Glass in soda-
lime glass. 17s. 6d. each
(7) Open Champagne Glass, Roman
cutting. 13s. 6d. each
(8) Port Wine Glass in blue soda-lime
glass. 10s. 6d. each

(9) Champagne Glass. 15s. each
 (10) Soda-lime Champagne Glass, with gold knop; ornament scratched with diamond and steel points. Similar scratched decoration was used by Verzellini at the Crutched Friars Glass Works in the sixteenth century.

£7 17s. 6d. each.

(11) Tall Wine Glass. £1 1s. „

(12) Crimson Tear Vase. £1 10s. „

(13) do. £3 12s. 6d. „

(14) Dark blue Vase, silver stand.

£7 17s. 6d. each

(15) Lotus Vase. £1 15s. „

(16) Sea-green Vase, "Zodiac" series: "Pisces" engraved. £4 14s. 6d. each

(17) Sea-green Champagne Glass engraved "Stella Draconis." £4 4s. each

(18) Sea-green Champagne Glass, "Constellation Series," "Stella Navis." Engraving designed by HOGAN.

£5 5s. each

(19) Sea-green Vase, engraved "Iris en-aggelos." £1 10s. each

(20) Cup-shaped flower Vase, sky-blue glass; form and decoration suggested by fragment of alabaster vase found in a tomb on Mount Sinai. £1 15s. each

(21) Decanter. £1 15s. each

(22) Finger Basin. £5 8s. doz.

(23) Ice Plate. £5 8s. „

(24) Champagne Glass. £5 8s. doz.

(25) Hock Glass. £4 10s. „

(26) Sherry Glass. Soda-lime glass; design suggested by Egyptian blue-glazed cup in British Museum.

£4 1s. doz.

(27) Sea-green Flower Bowl.

£2 6s. 6d. each

(28) Tumbler-shaped Flower Vase; suggested by drinking glass in picture by Van der Helst. 12s. 6d. each

(29) Sea-green Tumbler-shaped Flower Vase. 10s. 6d. each

(30) Sky-blue Vase, hollow stem.

17s. 6d. each

(31) Melon-shaped Decanter in soda-lime glass, with silver-mounted cork and silver chain; suggested by large Venetian bottle in Fitz-William Museum. £1 5s. each

(32) Tumbler. £1 doz.

(33) Champagne Glass. £2 14s. „

(34) Port Glass. £2 2s. „

(35) Sherry Glass. £1 16s. „

(36) Liqueur Glass. £1 „

(37) Champagne Glass. £4 4s. „

(38) Port Glass. £3 12s. „

(39) Liqueur Glass. £3 6s. „

(40) Water Goblet. £3 18s. „

(41) Champagne Glass. £4 4s. doz.

(42) Claret Glass. £3 6s. „

- (43) Port Glass. £3 *doz.*
 (44) Champagne Glass. £2 8s. „
 (45) Port Glass. £2 5s. „
 (46) Sherry Glass. £1 19s. „
 (47) Liqueur Glass. £1 16s. „
 (48) Taper-shaped Flower Glass.
 15s. *each*
 (49) Cup-shaped Vase. 8s. 9d. „
 (50) Cup-shaped Vase. 8s. 9d. „
 (51) Tall sea-green Vase. £1 5s. „
 (52) Tall sea-green Vase. 17s. 6d. „
 (53) Large Goblet in blue soda-glass.
 £1 5s. *each*
 (54) Large tumbler-shaped Flower
 Vase. 4s. *each*
 (55) Liqueur Glass in soda-lime glass.
 £3 *doz.*
 (56) Taper Glass in soda-lime glass.
 £2 6s. 6d. *doz.*
 (57) Liqueur Decanter and Stopper.
 8s. 3d. *each*
 (58) Small Scent Bottle, suggested by
 "Sack Bottle." 8s. 6d. *each*
 (59) Sky-blue Finger Basin.
 £2 5s. *doz.*
 (60) Soda-lime goblet-shaped Flower
 Vase. 12s. 6d. *each*
 (61) Sea-green Flower Vase.
 10s. 6d. *each*

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- 545 KARL PARSONS.
 "Air." Study for decoration. £10 10s.

- 546 A. RANDALL WELLS.
Corona for Candles. Executed by W.
CLUSE. Exhibited by ST. VERONICA'S
WORKSHOPS. £27
- 547 ROBERT ANNING BELL.
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Apply to Secretary

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